

S Office of Public  
791.4353 Instruction  
Plain The AV and ITV news  
1986-1988 Exchange

MONTANA STATE LIBRARY  
374 EAST 17TH AVENUE  
SPOKANE, IDAHO 83402  
3 0084 00051913 3

S  
791.4353  
Pillain  
1986-  
1988

# The AV and ITV News Exchange

Office of Public Instruction  
Helena, Montana

September 1988

PLEASE RETURN

STATE DOCUMENTS COLLECTION

OCT 3 1991

MONTANA STATE LIBRARY  
1515 E. 6th AVE.  
HELENA, MONTANA 59620



## AV Library Moves!



The AV Library has undergone MAJOR changes this summer! We have moved to a new "home" and have revised the collection by weeding out nearly half the titles. Service is not expected to be affected at all! *Everything in the recently published "Core Collection Catalog" has been moved.* We are also bringing with us everything that has had five or more uses in the last year. Space considerations simply don't allow us to bring any more films to the new location. If one of your favorite films has been eliminated, we apologize! However, we will be happy to make a recommendation for a substitute.

The new location is: 1300 11th Ave., Helena. Mailing address is: Room 106, State Capitol, Helena 59620. Our new phone is 444-3170.



## Hints on Booktalking!

Nothing is more important in a school librarian's job than turning kids on to books, and no method is probably more effective to do this than the time honored "booktalk." In the May/June issue of *Library Talk*, Alice Yucht suggests three basic types of booktalks. In the "theme" booktalk, the librarian introduces a variety or group of books to the audience. These booktalks are usually at least 10 to 15 minutes in length. The special "tie-in" booktalk is usually short and acts as a teaser or attention grabber. It can be used to encourage reading or to set up a lesson. The "on-demand" booktalk is the informal reader's advisory kind of talk to help find that "special book."

No matter what the type of booktalk, Ms. Yucht says you must read! read! read! You must know and like the book and you must tell just enough to whet, but not satisfy, their curiosity.

## Apple Library Users Group Continues to Grow



Apple Library Users Group (ALUG) met at ALA in New Orleans in July, providing a forum for exchange of ideas, new happenings, and even gripes! Monica Ertel of Apple hosted the affair and introduced speaker Tom Burnett, Education Technology Consultant for Apple. Steve Cislser of Apple also shared his HyperCard expertise and made available disks of the programs at a very nominal cost. It was reported that ALUG now has 12,700 members affiliated as follows: 50 percent school; 15 percent public; 25 percent university; 7 percent special; 3 percent others (vendors, etc.).

Interested in "buzz words" in library automation? These (some old, some new) were reported to be hot topics: simulations, data bases, image processing (as opposed to word processing), intelligent agents, fluid media conferences, and liquid libraries! These concepts are coming together in "merging technology" as computers, publishing and technology come together!

A major criticism of Apple was aired by a number of individuals concerned with automation and schools: that not enough attention has been paid to encouraging software development for administration purposes. It was also noted that there has not been library automation software developed for the Macintosh, which is an extremely powerful, versatile and capable machine.

ALUG continues to support its library users. A show of hands indicated that users still range from Mac users to *Apple II Plus* users! ALUG just published and distributed at the July meeting "Macintosh Libraries," which is a compilation of articles on the Mac use in libraries. (If interested in borrowing that publication, contact Margy Rolando.) ALUG is one of the few instances where you can get "something for nothing." Membership is free and you will receive the *Apple Library Users Group Newsletter* which is an excellent, helpful publication. To be placed on the ALUG mailing list, contact: Apple Library Users Group, 10381 Bantley Drive MS 8C, Cupertino, CA 95014.

## Vendor! Vendor! New Products and Ideas!



Here is a sampling of some of the newest items available from vendors. Most of this information was gleaned from the huge vendor displays at ALA this summer. This is not an endorsement for products! It's just to let you know.

**Appletalk Network and Appleshare**—This network system allows students to share software and ideas through networking their computers: Apples, Macs AND MS-DOS computers. The system will be installed in two schools in Helena, so we can keep you informed on how it's going!

**Beware! Beware!** In looking through some vendor material on an automated library system (catalog, circ, the whole nine yards) there is no mention of MARC records, MICROLIF or anything like that. I would be very wary of such a company, even if a call to the company said, "Yes, we use MARC records."

Also, beware, beware! Some systems will give you free phone service the first year, but afterwards you have to pay for it on an annual subscription basis. Make sure you know what you are getting into and are able to afford it.

**Bibliofile** is a product from the Library Corporation. It was mentioned a lot by Eric Anderson in the spring computer workshops. Bibliofile makes software and CO ROM products which allow your library to have automated circulation, an automated catalog, produce your own catalog cards, and/or store your own full MARC records in your own database. Each product can be purchased separately. The "catalog production and maintenance" Bibliofile components are perhaps the most interesting and unique. They allow you to build your own MARC file on a hard disk. As the MARC file grows and expands, it can be put into a CO ROM disc. Now, obviously this isn't for your average school library. But can you see the potential if a medium-sized district purchased this capability? Or several small schools together? District union catalogs, area union catalogs could be produced. This could be done without joining a bibliographic utility such as WLN, which charges a per item amount for every record entered into its database. You can print catalog cards and labels from this product. It is reasonably priced. Please note—there are other companies also producing these kinds of products.

**Intelligent Catalog** is the automated catalog module from Bibliofile, and it was really fun to use! It talks to you! And it allows you to search in such unlikely ways as typing in: "Give me something good by Agatha Christie." It will automatically pull up Samuel Clemens when a patron asks for Mark Twain! (Intelligent catalogs may make our patrons less intelligent!) This catalog allows you to search by three patterns: "FIND ANYTHING," "VIEW CATALOG," and "BROWSE TOPICS." It has "mapping" capabilities in which your library is "mapped out" and the location of the item is shown. This system is reviewed in *Wilson Library Bulletin* for October 1987. If you are considering a CO ROM catalog or any automated catalog, you ought to read this review first. Even if you don't go with this system,

knowing what it does will give you lots of input on what to look for in a system.

Remember CCC? Catalog Card Corporation of America? They have kept pace with the changing times and needs of libraries, too! They offer "retrospective conversion" of your holdings; i.e., if you bundle up your shelflist, they will put your holdings into MARC records. They can also do circulation records for putting into circ systems such as Circ Plus. (A circulation record only requires limited information such as author, title, call number and bar code number, whereas a MARC record consists of a complete cataloging entry.) They have a toll free number for more information: 800-328-2923.

Wanting to investigate teaching on-line searching skills to your students? Two new services/products make this a little easier. **Oalog** (the online database service) now offers "Dialog Classmate Classroom Instruction Program" which is an instructional program designed to introduce students in middle schools through high school and undergraduate to the world of on-line information retrieval. Classmate offers a simplified command language, access to over 60 of the most popular databases and specifically designed curricular materials. Connect charges (including telecommunication charges) are \$15.00 per hour with no monthly charges. To go hand-in-hand with Dialog Classmate is "Searchware." Searchware is a software program which works with Oalog Classmate and allows the following:

- Search strategy is formulated off-line
- Password is completely protected
- Log on procedure is performed automatically
- Allows for three levels of skill in searching
- Can limit the time each student has on-line (e.g., with a two-minute limit, using Classmate, 400 students can search for \$200.00)
- Can use either IBM or Apple
- Entire process can be taught off-line with simulated searches

Demo disks are available for Searchware. Ever wonder where all those cute little stamps with "famous illustrator" pictures come from? One source is called "Kidstamps" and is located at P.O. Box 18699, Cleveland Heights, OH 44118.



Interested in a new magazine for elementary librarians? **Library Talk** is a new magazine geared for you! It is written by and for building-level elementary librarians. To give you an idea of the scope of the articles, the May/June 1988 issue focuses on "booktalking" and includes these articles: Book Sharing and Reader Snapping; Sweet Talk About Ugly Books; Mythology Book Talks and more. Subscription is \$35.00 annually. Write to: **Library Talk**, Linworth Publishing, 5701 North High Street, Suite One, Worthington, OH 43085.

Follett Software's "Catalog Plus" was up and running at ALA. Catalog Plus will integrate with "Circulation Plus." The most recent version of Circ Plus is 6.2.

Before long Circ Plus will allow complete transfer of Appleworks files if you are on Apple, or Word Perfect if you are using IBM.

A new program for your Apple IIGS is done by Styleware, the people who did "Multiscribe." It is called "GSWorks" and will provide six functions in a Mac-like windowing environment, making use of the GS capabilities. It provides word processing, database and spreadsheet functions, as well as communications, a graphics module featuring draw and paint and full-featured page layout application. It also has the Merriam-Webster Proximity spelling checker/the-saurus, fonts, color text, mail merge and a mouse-based graphics interface, making it easy to learn. Best of all, it can read AppleWorks files, so current AW users can switch to the new program without losing their files and templates. This program is reviewed in August *Family and Home Office Computing* and the reviewer says he'll let us know when he tries it out in a "real world environment." This one is worth watching!

Watch for a couple new-on-the-scene exhibitors at next spring's MPLA/MLA. "Bob's Big Pencils" makes delightfully huge, personalized pencils for your favorite teacher, librarian or youngster. "Theatre Works" makes portable, packable puppet stages that are really quite impressive.

LISI—Library Interface Systems Inc.—is a new company offering retrospective conversion services. Essentially they have created software that allows them to access Biblotite easily and quickly. They can convert a catalog shelflist to MARC records quickly, easily and relatively inexpensively. They are also in the process of writing library application software for the Macintosh. For more information, call 1-800-333-LISI.



#### AV Catalog Available Statewide on Big Sky Telegraph

Coming this fall, the OPI AV Library "Core Collection Catalog" is expected to be available over Big Sky Telegraph. This will be especially valuable to rural teachers who do not have access to a catalog. For more information, contact Margy Rolando. Remember, too, you can still use OPI's Goliath (our own electronic bulletin board) toll free!

#### Private Grants Information Available

Available on loan from OPI is a packet containing information on grants made available to schools, school libraries, etc., from private corporations and funding sources. This packet is available on loan for one week at a time. Contact Margy Rolando at OPI.

#### Information Power is Here!

*Information Power: Guidelines for School Library Media Programs* was published jointly last spring by AASL and AECT. *Information Power* is an exciting, challenging document for school library media specialists. It is a down-to-earth, practical document that tells how the library media program can be interwoven throughout the curriculum. It is a very different approach from the last "national standards" which were published in 1975. In an effort to get information to schools on this exciting document, the following summary, along with a cover letter, was sent to all school superintendents this summer. A copy of the EBE produced video to accompany "Information Power" can be borrowed from OPI.

#### Information Power: Guidelines for School Library Media Programs Summary of Key Concepts

*Information Power* states that the mission of the library media program is to ensure that students and staff are effective users of ideas and information. This mission is accomplished by:

- providing intellectual and physical access to materials in all formats,
- providing learning experiences that encourage users to become discriminating consumers and skilled creators of information,
- providing leadership, instruction and consulting assistance in the use of instructional and information technology,
- providing resources and activities that contribute to lifelong learning,
- providing a facility that functions as the information center of the school.

Challenges face school library media specialists as they seek to fulfill this mission. Some of these challenges include:

- providing intellectual and physical access to information and ideas for a diverse population whose needs are changing rapidly,
- ensuring equity and freedom of access to information and ideas unimpeded by social, cultural, economic, geographic or technological constraints,
- promoting literacy and the enjoyment of reading, viewing and listening for young people at all ages and stages of development,
- providing leadership and expertise in the use of information and instructional technologies,
- participating in networks that increase access to resources located outside the school.

A variety of models exist for successful programs. However, for all of them, two key attributes are present: a library media program that is fully integrated into the school's curriculum and that is viewed as central to the learning process and a program that depends on the collaborative efforts of all those who are responsible for student learning. *Information Power* stresses the importance of "partnerships" among library media specialists, teachers, principals and students in this effort to make the effective use of ideas and information central to the learning process.

The primary focus of the guidelines is the building-level library media specialists who are responsible for the design and delivery of effective programs. Their roles include that of information specialist, teacher and instructional consultant. In these roles they provide access to information and ideas by identifying information resources and interpreting their content, by formal and informal instruction in information skills, production of materials and use of information and technology, and by involvement in curricular planning. The document emphasizes the building level library media specialist's responsibility in exercising the leadership to establish the partnerships and planning processes upon which successful programs can be built. Planning and ongoing evaluation are crucial to the development of successful library media programs.

*Information Power* makes quantitative recommendations only when professional consensus and research provide a solid basis of support. However, quantitative information on school library media programs based upon research conducted by the U.S. Department of

Education is included in an appendix as guidance for planning and evaluation. Because the success of any school library media program depends ultimately on the personnel responsible for the program, the document stresses the need for a certificated library media specialist in every library media center with appropriate support staff and additional staffing dependent on the size of the school.

*Information Power* provides a vision for developing and implementing quality programs which will enable our young people to more fully develop their unique abilities and lead to more productive lives. *Information Power* challenges library media specialists and school leaders to empower their students and faculty through the resources and services of the school library media program. It truly is a document which can enable schools to grow into the 21st century.

*Information Power*, c. 1988 by American Library Association and Association for Educational Communications and Technology. Summarized by Margy Rolando, Office of Public Instruction.



**HAVE A  
GOOD  
SCHOOL  
YEAR!**

## New Videos and Films for Fall '88

The following have been added to the collection for fall '88. A new supplement to the Core Collection Catalog will be published after new videos are ordered this fall. To order, contact Jim Meier, 444-3170.

### *Just Say No*, #20268, 30 min., P/I

A mixture of candid interviews, animation and street rap narration brings to focus the message of the "Just Say No" movement, pointing out that the best way to get out of trouble from drugs is never to get involved.

### *Me, An Alcoholic?*, #20269, 24 min., J/H

Johns Hopkins' 20 questions designed to uncover drinking problems highlight this dramatization of a teenager who refuses to admit he is an alcoholic. It also addresses symptoms and underlying causes.

### *Lasers*, #20270, 22 min., I/J/H

This is a simple, basic explanation of lasers, including the history of the development and current uses in genetic and biomedical research, heart illness, cancer treatment and vision treatment in a diabetes patient.

### *I Believe In Me*, #20271, 20 min., I/J

A motivational film encouraging kids to feel good about themselves: situations are presented which are common to young people; Keebler Elf shows how ordinary problems can be looked at positively.

### *Reach Out*, #20272, 11 min., I/J/H

This music video dramatizes the tragedy of drinking and driving: the young wife of a musician is killed in a teenage drinking-related accident. A thought-provoking motivator.

### *No Show, The*, #20273, 23 min., P/I

The McGruff Crime Dog and friends present the argument that saying "no" to drugs is cool: winners don't use and users don't win.

### *What Do You Know About AIDS? National Test*, #30374, 120 min., J/H

Provides information on AIDS in a quiz format. Includes questions from a variety of movie personalities with answers from the Surgeon General.

### *Moving Up to Amateur Radio*, #20275, 11 min., I/J/H

A simple demonstration and explanation of what HAM radio is and how very different it is from CB radio. Gives the basics required for a novice license. Emphasizes that amateur radio is both fun and a public service.

### *World of Amateur Radio, The*, #20276, 30 min., I/J/H

A contemporary presentation on what HAM radio is: critical help in disasters, practical help in everyday affairs, and involved with satellite technology and space research. A refreshing view of individuals' involvement and networking from local to international level.

### *Hiroshima: The Legacy*, #20277, 30 min., J/H

This powerful video tells the personal stories behind the exhibits at the Hiroshima or "Atom Bomb" museum. It is narrated by the museum's director, a Hiroshima survivor, who knew many of the victims whose tragic stories he tells.

### *Chernobyl: Bitter Taste of Wormwood*, #20278, 52 min., J/H

This documents the study of the long-term effects of radioactive fallout after the disastrous nuclear power plant explosion at Chernobyl. Japanese investigators show a technical and comprehensive picture of the tragic consequences for Europeans.

### *Witness to Apartheid*, #20279, 36 min., I/J/H

A strong documentary showing the dehumanizing effects of South Africa's policy of racial separation and how it results in torture, beatings, and murder of hundreds of Blacks. Focuses on the effects on the young people.

### *Land of the Pink Snow, The*, #20280, 27 min., I/J/H

This scenic journey through the Beartooth Mountains in southwestern Montana shows a legendary lake of Crow Indian lore, the Grasshopper Glacier, where centuries-old locusts are frozen and the pink snowfields; narrated by Crow Indian, Old Plainfeather.

### *Christmas Gift, A*, #20281, 8 min., P/I/J/H

A Will Vinton claymation production based on a Peter, Paul and Mary ballad about a poor woman and a boy who share a humble but loving Christmas dinner.

### *Rip Van Winkle*, #20282, 27 min., I/J/H

This is a claymation rendering of Washington Irving's classic tale about the easy-going Dutchman who slept for 20 years, awakening to changes in his Catskill village. Excellent claymation by Will Vinton.

### *Little Prince, The*, #20283, 27 min., I/J/H

This is a Will Vinton claymation rendering of the story of the little Prince who lives on a tiny planet, watching over his three volcanoes and rose. His interplanetary travels take him to earth where a fox tells him the secret of happiness.

### *Creation, The*, #20284, 9 min., I/J/H

A Will Vinton claymation rendering of James Weldon Johnson's poem "God's Trombones," done in the tradition of an old-time Black preacher.

### *Miller's Secret, The*, #20285, 13 min., J/H

A claymation rendering about an old French miller in the region of Provence who refuses to let the steam driven mills put him out of work. English narrative with some French dialogue. Based on a tale of Alphonse Dauid.

### *Tracks: Accident Investigation*, #20286, 30 min., H

This film is intended for motor vehicle fleet personnel. It illustrates the consequences of a serious accident and how previous minor accidents can reveal patterns that could be corrected before a major accident.

### *Glacier/Waterton Lakes*, #20287, 24 min., I/J/H

A scenic overview of the Glacier Park/Waterton Lakes area bordering Montana and Canada. This film gives both the history and present-day experiences.

### *Mother Teresa*, #20288, 82 min., I/J/H

This film is considered the definitive portrait of the 1979 Nobel Peace Prize winner Mother Teresa, founder of the humanitarian Sisters of Charity. This shows both Mother Teresa and the work of the order.

### *Swimming Rescues*, #8811, 8 min., I/J/H

Demonstrates various techniques of rescuing drowning victims when it is necessary to swim to the aid of the person in trouble. For lifesaving and water safety classes.

### *Smokeless Tobacco: The Sean Marsee Story*, #9864, 16 min., I/J/H

The true story of Sean Marsee, a high school track star, whose habitual use of snuff caused him to die of cancer at 19. Film shows why snuff is addictive and harmful.

### *Majestic Eagles of North America, The*, #9865, 12 min., P/I/J

Observes the life cycle, habitat, etc., of the American bald eagle, showing how its majestic traits have come to symbolize strength, loyalty, courage.

*American Indians: A Brief History*, #9877, 22 min., P/I/J

Animation and live footage tell the story of the first Americans and how their lives were changed by the Whites. The film concludes with a look at Native Americans today.

*Back to Basics*, #9878, 14 min., J/H

"Back to Basics" isolates some of the more common causes of backing accidents and relates the solutions to several types of vehicles.

*Crossroads*, #9879, 20 min., I

This film involves a school safety patrol program and can be used in patrol training. It shows the stage when children learn responsibility, so it is also appropriate for general purpose.

*See and Be Seen*, #9880, 9 min., P

This film shows preschool and primary children how to safely cross a street.

*Music in Time: Vibrations and Pagan Rites*, #20041, 60 min., J/H/A

This tape demonstrates the ageless and universal human impulse to make music.

*Music in Time: First Secular Music*, #20042, 60 min., J/H/A

From the early music of the Eastern churches to the establishment of music as a part of Christian liturgy.

*Music in Time: The Renaissance*, #20043,

Music moving away from the Gothic, seeking newer and purer forms.

*Music in Time: The Court Madrigals*, #20044, 60 min., J/H/A

The wealth of music during the age of Elizabeth I in England and the emergence of opera in Italy and France.

*Music in Time: Luther and the Reform*, #20045, 60 min., J/H/A

The impact of the Reformation on the history of music and the work of Johann Sebastian Bach.

*Music in Time: Music at the Great Courts*, #20046, 60 min., J/H/A

The advent of fashion on music is best illustrated by the work of Handel.

*Music in Time: The Seasons and Symphony*, #20047, 60 min., J/H/A

Vivaldi, Gluck and Haydn present new ideas for symphonic composition.

*Music in Time: Vienna*, #20048, 60 min., J/H/A

Works by Mozart in Salzburg and Vienna, also Schubert.

*Music in Time: The Revolutionary*, #20049, 60 min., J/H/A

Beethoven's compositions shown as changing the course of music.

*Music in Time: The Romantics*, #20050, 60 min., J/H/A

The Romantic movement strives for beauty and self-expression. Brahms and Mendelssohn perform on this tape.

*Music in Time: Nationalism and Revolution*, #20051, 60 min., J/H/A

Composers identify with causes and express them in music. Works of Berlioz, Liszt, Wagner and Verdi included in this tape.

*Music in Time: Land of Our Fathers*, #20052, 60 min., J/H/A

Nationalism leads to attempts to express in music the sense of homeland; work of Ovorak, Sibelius and others included.

*Music in Time: A Mighty Fistful*, #20053, 60 min., J/H/A

Russian music from folk traditions through the importation of Western styles, to Glinka's founding of the Russian style.

*Music in Time: Turn of the Century*, #20054, 60 min., J/H/A

Music becomes cosmopolitan at the turn of the century. The Mikado, Madame Butterfly, LaMer included. *Music in Time: War and Peace*, #20055, 60 min., J/H/A

This program covers the era between the two world wars and shows the relationship between music and history.

*Music in Time: Today and Tomorrow*, #20056, 60 min., J/H/A

Music of our own time is more difficult to assess and understand. Selections include the Beatles, Copland, Stravinsky.

*Cooperative Learning: Focus on Education*, #20289, 24 min., H/A

Cooperative learning in which students work together, helping each other learn rather than competing, is explained by Dr. Robert Slavin in an interview by Edwin Newman, produced by the American Federation of Teachers.

*Will the World Starve*, #20090, 58 min., H

The world hunger problem is shown from the perspective of poor farming practices and soil degradation rather than drought. Several ravaged areas, including where the Yellow River ("China's Sorrow") originates, are shown. A NOVA production.

*AIDS: Can I Get It?*, #20291, 50 min., J/H

Interviews with medical experts discuss what AIDS is, how it can be transmitted, who can get it. Interviews AIDS victims. Basic questions are asked, e.g., going to the dentist, giving blood, sexual practices. Thorough coverage.

*Roughing It: Part 1, Episodes 1-4*, #20292, 120 min., J/H/A

From a series on outdoor activities. Part 1 includes: 1—Outdoor Gear, 2—Day Hiking, 3—Preparation for Overnight Camping, 4—Overnight Camping. Each section gives fundamental and helpful tips.

*Roughing It: Part 2, Episodes 5-7*, #20293, 90 min., J/H/A

From a series on outdoor activities. Part 2 includes: 5—Family Camping, 6—Wildflowers, 7—Outdoor Cooking. Each gives fundamental and helpful tips.

*Roughing It: Part 3, Episodes 8-10*, #20294, 90 min., J/H/A

From a series on outdoor activities. Part 3 includes: 8—Canoeing, 9—Kayaking and Rafting, 10—Nature Photography. Each section gives fundamental and helpful hints.

*Roughing It: Part 4, Episodes 11-13*, #20295, 90 min., J/H/A

From a series on outdoor activities. Part 4 includes: 11—Bicycle Touring, 12—Cave Exploration, 13—Rock Climbing and Rappelling. Each section gives fundamental and helpful tips.

*Candle in the Wind*, #20296, 58 min., H

Six segments, each approximately 10 minutes long, show aspects of the religious struggle and religious persecution in the USSR. Includes Russian orthodox, Jews, Muslims, evangelicals, and segments on the "state religion."



*Yellowstone Boys and Girls Ranch*, #20297, 15 min., A

An overview of Yellowstone Boys and Girls Ranch and its group homes. Emphasizes the positive relationships that help build up the self-esteem most of the youngsters have lost through abusive and troubled relationships.

*Teen Suicide: Approach to Prevention*, #20298, 50 min., H/A

Psychologist Dr. Frank Walton focuses on the long-term relationships between teens and parents and how those interactions can impact a teen's level of self-esteem. This prevention film probes some of the more ordinary, but destructive patterns found in families. Part II shows how to help develop positive esteem.

*Fragile Time*, #20299, 30 min., J/H

This profiles three troubled teens who felt alone, alienated. Two received help, one committed suicide. This sensitive film shows the signs family and friends must watch for, and the pain of those near to the victims. A good awareness and prevention film.

*What Do Our 17 Year Olds Know?*, #20300, 24 min., A

From "Focus on Education" series, professor Diane Ravitch of Columbia University explains how our democratic heritage needs to have its culture taught through challenging authentic literature and history.

*Crossroads*, #20301, 20 min., I

This video involves a school safety patrol program and can be used in patrol training. It shows the stage when children learn responsibility, so it is also appropriate for general purpose.

*See and Be Seen*, #20302, 9 min., A

This video shows preschool and primary children how to safely cross a street.

*One Day at Teton Marsh*, #20303, 47 min., P/I

Based on the book by Sally Carriger, this is the story of wildlife in a peaceful swamp, where animals and birds live free and in harmony.

*Bear Country*, #20304, 33 min., P/I/J

This shows the North American black bear in its natural environment, and includes survival in winter, motherhood, cubs at play, food, orphans.

*Friend Like You*, A, #20305, 6 min., P/I

Sensitively portrays how a girl with Down Syndrome integrates into a normal school, friendships, classroom, family.

*Second Hand Smoke*, #20306, 16 min., I/J/H/A

Shows the specific health dangers associated with a non-smoker being exposed to the second-hand smoke from a smoker.

*64 Million Years Ago*, #20307, 11 min., P/I

Using clayamation models, this video re-creates the late Cretaceous period when dinosaurs roamed. Shows several species, how they lived, struggled and then disappeared, allowing mammals to flourish.

*William Shakespeare: Background*, #20308, 22 min., J/H

Examines how the Renaissance world of William Shakespeare's England influenced his work. Shows scenes from his theater, daily life, etc.

*Mending: A Practical Guide to Book Repair*, #20309, 26 min., A

Eight common repairs are shown in this video: torn page, loose page, weak hinge, torn cover hinge, worn spine, worn edge and cover, and frayed corners. Video allows for practice. Good inservice and refresher.

*Weeding: Cultivating Your Library*, #20310, 17 min., A

Discusses the need for weeding, why it is difficult, includes considerations of the materials, time constraints, professionalism, etc. By Orange County Department of Education.

*Principal's Analysis: Library Media Center*, #20311, 17 min., A

Video by Orange County Department of Education (California) gives an administration view of what makes a successful library media program. Includes staff, facilities, program. Emphasizes facilitating a library media program.

*Effective Library Media Center Program*, #20312, 15 min., A

A good overview of the goals and functions of the school library media program. Gives a checklist of self-assessment questions. Stresses planning, ongoing evaluation, curriculum integration.

*Library Inventory*, #20313, 23 min., A

A step-by-step explanation of how to inventory the library and why it must be done.

*Africa Tomorrow*, #20314, 29 min., I/J/H

Examines the causes behind the African famine which brought about "Band Aid" and "Live Aid" fund raisers. Shows that behind the drought were such factors as neglect of the small farmer, priority given to cash crops and arms spending. Argues for new ideas for development, encouraging small farms, environmental case.

*Color of Hope*, #20315, 20 min., I/J/H

True story of a young Argentinean couple who were imprisoned in the mid-1970s for political reasons and the struggles they endured before they were finally released. Their child was born in prison. The father sent the child drawings. The family now lives in New York.

*Chile: The New Victims*, #20316, 20 min., H

Produced by human rights organization Amnesty International, this video shows interviews with victims and their families of torture, disappearance, and murder by groups often overlooked by government. Graphic. Spanish with English subtitles. Preview.

*Value of Art in Education, The, Part I*, #20317, 36 min., H/S/A

Excerpt from the 1987 Getty Conference on Arts Education by national figures: William Bennett, Ernest Boyer, Frank Hodsdoll, and Elliot Eisner. Lane Duke introduces and summarizes succinctly.

*Value of Art in Education, The, Part 2*, #20318, 100 min., H/S/A

Complete presentations by Ernest Boyer and Elliot Eisner championing arts in education and the discipline-based approach to teaching art: art history, aesthetics, art criticism and production (Getty Conference 1987).

*Role of Art in General Education, The*, #20319, 30 min., H/A

This is a presentation on art in education by Harry Broudy, who masterminded the Getty concept of teaching the arts utilizing aesthetics, art history, art criticism in conjunction with art production, i.e., discipline-based art.



# The AV and ITV News Exchange

Office of Public Instruction  
Helena, Montana

January 1988



## Core Collection Catalogs How To Use Them

You will soon receive the Audiovisual Library's new Core Collection Catalog. We are sorry for the delay, but we have been waiting for the covers to arrive. The catalog is divided by subjects: *Consumer/Vo-Ed, Fine Arts, Foreign Language, Guidance, Health/PE/Drugs, Language Arts, Literature, Math, Native American, Nature Study, Science, Social Sciences, Traffic Education*. It is suggested that you tab the subject areas so that teachers can turn directly to their subject. We also encourage you to photocopy the individual sections and distribute them to interested teachers.

A new subject index (with films listed by specific subjects such as "Earthquakes") also has been included. The films are listed alphabetically within each subject area. For a full description after finding the film in the specific subject index, turn to the subject of the catalog listed as "Catalog Subject."

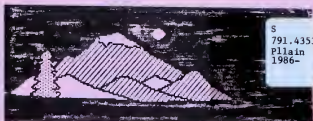
A supplement also is being sent because new videos have been added since the catalog was published. You may find a few discrepancies in specific subject headings because some changes have been made.

The catalog may take some "getting used to" as it is formatted quite differently from previous editions. Essentially, an effort has been made to make this version curriculum oriented, to make it easy to photocopy pages pertinent to a subject area, and to allow easy reading of descriptions. Also, remember that most of the titles in the 1984 edition of the catalog are still available. You must use both catalogs to get a complete listing. We will be entering those titles which are not in the Core Collection into the data base so that a full catalog eventually can be published. We also will be publishing supplements. If you have specific questions, please call Margy Rolando at 444-2979.

## Telecommunications Comes To Montana School Librarians!

An exciting new way to share information and to communicate with one another is now very accessible to Montana schools. It is called GOLIATH. OPI's new electronic bulletin board system. The system allows you to access other users in Montana, to leave messages—both private and "for all," to upload and download files, and simply to stay in touch and communicate quickly, efficiently and inexpensively.

What do you need to use GOLIATH? You need a computer and a modem with a phone line. The line need not be a dedicated line either. You need to be accepted by the system ahead of time. If you are a teacher or a librarian, someone at OPI will sponsor you to insure that the system will be used properly. Is it expensive? No! There is now a toll-free number that you can use to access this BB!



Margy Rolando sponsors the section of the BB called "LIB MEDIA" and will be checking that section on a regular basis. Messages can be left directly to individuals or to all users of the section. Requests for information, questions—for instance, about Project Excellence, questions about the computer workshops at MLA—these are all the kinds of things that can now be answered quickly and without long distance phone charges!

Other sections sponsored by OPI staff include a public message section, SCI-NET, BEST Project, IMPACT Project, National Diffusion Network, HJR58, Gifted and Talented, and Special Education. New sections are being added, and you can request access to any section (except a few).

OPI is not alone in sponsoring this exciting way to communicate. Western Montana College also is sponsoring a BB for rural schools to communicate with each other. It is called Big Sky Telegraph. If you are interested, contact Frank Odasz. If you want more information about GOLIATH or want to access it, contact Margy Rolando, OPI, 444-2979. Share this information with your colleagues and have any interested language arts, library, curriculum, social studies, etc., teachers or specialists contact Margy.

**LOOK!**

## Input Urgently Needed! Teacher Ed Standards Being Revised

The standards for teacher education, including library media specialists, are being revised this year. This is NOT a part of Project Excellence! These standards are used by the Board of Public Education to evaluate teacher training programs at Montana's colleges and universities. Input was requested in September in a letter sent to all school librarians. A copy of these library media specialist "training standards" was attached.

Only a FEW comments have been received to date. If you wish more information or want to give input, contact Margy Rolando as soon as possible. All suggested revisions must be in by February. The following is pertinent:

1. Some of the language is awkward, difficult to use in evaluating the colleges' training programs.

2. Although a graduating "library media specialist" is required to have an "awareness of computers," the needs of the library media specialist are such that a stricter requirement (addressing computer/library management) should be made.

3. A clearer statement about the graduate's knowledge of copyright issues, as well as his/her need for time management skills might be appropriate.

## New Films and Videos Added to Film Library Collection



The following new films and videos have been added to the Audiovisual Library's collection. They will be listed in the supplement to the Core Collection Catalog.

*The No Show*, #20273, 23 min./c. 1987/P-I

The McGill Crime Dog and friends present the argument that saying "no" to drugs is cool: Winners don't use, and users don't win.

*Chernobyl: Bitter Taste of Wormwood*, #20278, 52 min./c. 1986/Films for Humanities/J-H

This documents the study of the long-term effects of radioactive fallout after the disastrous nuclear power plant exposure at Chernobyl. Japanese investigators show a technical and comprehensive picture of the tragic consequences for Europeans.

*Hiroshima: The Legacy*, #20277, 30 min./c. 1987/Films for Humanities/J-H

This powerful video tells the personal stories behind the exhibits at the Hiroshima or "Atom Bomb" museum. It is narrated by the museum's director, a Hiroshima survivor who knew many of the victims whose tragic stories he tells.

*World of Amateur Radio*, #20276, 30 min./c. 1987/AARL/I-J-H

A contemporary presentation on what HAM radio is: critical help in disasters, practical help in everyday affairs, and involved with satellite technology/space research. Refreshing view of individual involvement, networking from local to international level.

*Moving Up To Amateur Radio*, #20275, 11 min./c. 1987/AARL/I-J-H

Simple demonstration and explanation of what HAM radio is, and how very different it is from CB radio. Gives basics required for a NOVICE license; emphasizes that amateur radio is a fun hobby and a public service.

*Witness To Apartheid*, #20279, 36 min./c. 1986/CA News/I-J-H

A strong documentary showing the dehumanizing effects of South Africa's policy of racial separation and how it results in imprisonment, torture, beatings and murder of hundreds of Blacks. Focuses on the effects on young people.

*American Indians: A Brief History*, #9877, 22 min./c. 1985/National Geographic/P-I-J

Animation and live footage tell the story of the first Americans and how their lives were changed by the whites. The film concludes with a look at Native Americans today.

*Mother Teresa*, #20288, 82 min./c. 1986/I-J-H  
This film is considered the definitive portrait of 1979 Nobel Peace Prize winner Mother Teresa, founder of the Sisters of Charity. Includes Mother Teresa's life and her humanitarian work in India among the poor and in other countries.

*How To Catch A Cold*, #9866, 10 min. 1986/P-I  
Accurate information helps children learn about the cold virus, how it is transmitted, and how to avoid spreading it. It introduces the role of the immune system and dispels myths about colds. Animated and live action.

*How to Catch A Cold*, #20179-V, 10 min. 1986/P-I  
Accurate information helps children learn about the cold virus, how it is transmitted and how to avoid spreading it. Role of the immune system is introduced and myths about colds dispelled. Animated and live action.

*What Do You Know About AIDS? Natl Test*, #20274-V

Provides information on AIDS in a quiz format. Includes questions from a variety of movie personalities with answers from the Surgeon General.

*Christmas Gift, A*, #20281-V, 8 min. 1988/P-I-J-H  
A Will Vinton claymation production based on a Peter, Paul and Mary ballad about a poor woman and a boy who share a humble but loving Christmas dinner.

*Miller's Secret, The*, #20285-V, 13 min. 1985/J-H  
A claymation rendering about an old French miller in the region of Provence who refuses to let the steam driven mills put him out of work. English narrative with some French dialogue. Based on a tale of Alphonse Daudet.

*Creation, The*, #20284-V, 9 min. 1981/I-J-H  
A Will Vinton claymation rendering of James Weldon Johnson's poem "God's Trombones," done in the tradition of an old time Black preacher.

*Little Prince, The*, #20283-V, 27 min. 1979/I-J-H  
This is a Will Vinton claymation rendering of the story of the little Prince who lives on a tiny planet, watching over his three volcanoes and rose. His interplanetary travels take him to earth where a fox tells him the secret of happiness.

*Rip Van Winkle*, #20282-V, 27 min. 1978/I-J-H  
This is a claymation rendering of Washington Irving's classic tale about the easy-going Dutchman who slept for 20 years, awakening to changes in his Catskill village. Excellent claymation by Will Vinton.

*Warning Warning*, #20197-V, 58 min. 1985/J-H  
Explains and examines the "greenhouse effect" and assesses the impact that warming of the global climate will have on the world of the future.

*Glacier/Waterton Lakes*, #20287-V, 24 min. 1987/I-J-H

A scenic overview of the Glacier Park/Waterton Lakes area bordering Montana and Canada. This film gives both the history and present day experiences.

*Life and Wheels*, #20077-V, 21 min. 1982/J-H  
Gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive. Includes interviews with spinal cord injury victims.

*Tracks: Accident Investigation*, #20286-V, 30 min. 1985/H

This film is intended for motor vehicle fleet personnel. It illustrates the consequences of a serious accident and how previous minor accidents can reveal patterns that could be corrected before a major accident.



## New National Geographic Specials for PBS!

National Geographic has announced its PBS television specials for 1988. These specials can be taped off-air for use in your schools and retained for the life of the tape. This program is funded by the Chevron Corporation which also makes a resource guide available on request from: National Geographic Specials, c/o Chevron, 742 Bancroft Way, Berkeley, CA 94710. The broadcast times are given below, but check your local PBS listing:

*African Odyssey*—From the Kalahari Desert in Botswana to the forests of eastern Zambia, zoologists Mark and Delia Owens study African wildlife. Jan. 20, 1988, 8 p.m. EST.

*Australia's Twilight of the Dreamtime*—In remote Kakadu National Park in northern Australia, a handful of Aborigines, the Gagadju, cherish the waning days of a culture 40,000 years old. Viewers learn that protection and preservation of the environment and living in harmony with nature are central to their beliefs. Feb. 10, 1988, 8 p.m. EST.

*Inside the Soviet Circus*—The circus flourishes in the Soviet Union where it is an art form with a unique past and a brilliant present. March 9, 1988, 8 p.m. EST.

*Mysteries of Mankind*—Fossils, stone tools, and even behavioral studies of chimpanzees—our closest living relatives—help scientists learn about human origins. April 20, 1988, 8 p.m. EST.

## Intellectual Freedom/Censorship Packets Now Available

The Intellectual Freedom Committee of MLA, chaired by Janet Nickoloff of Billings, has made available 150 more packets of information on censorship which you may request by contacting Margy Rolando, 444-2979, at OPI. Thanks to all the hard work that this committee has done!

### Project Excellence Update

Project Excellence, the Board of Public Education's process which addresses the Legislature's mandate to look at state accreditation standards, is now mid-way through the process. School libraries are being addressed as part of the Services Action Group which includes guidance and administration.

The following have served as members of the Action Group: Mignon Waterman, Helena (Chairperson); Nancy Ferguson, Billings, Counselor; Lou Gappmayer, Principal, Bozeman Sr. High; Gail Good, layperson, Fort Benton; Mary Johnson, teacher, Browning; Kay McKenna, county superintendent, Helena; Harbison Pool, University of Montana, Missoula; Darrell Rud, Principal, Lockwood, Billings; Rita Schmidt, librarian, Great Falls; Rod Svee, superintendent, Hardin; Roger Torgeson, counselor, East Helena; Senator William Yellowtail, Wyola; John York, librarian, Kalispell. Additionally, Margy Rolando, Judy Birch and Gile Mitchell, OPI, are resource people and Francis Olson, OPI, is the facilitator.

A two-day meeting is scheduled in Great Falls, January 14 and 15 for the Action Group. The group already has addressed student outcomes and will be dealing with resources, personnel, processes, procedures that are necessary to achieve the student outcomes, while looking at the current standards. From there, the proposals will go to the Board of Public Education for additional work.

There has been considerable concern about "Project Excellence" and what it will mean for accreditation standards and school libraries. You will have the opportunity to give direct input to the Board of Public Education at public hearings around the state in May. In the meantime, be assured that the Action Group has been trying very hard to see that any proposed changes in the standards will be, indeed, positive changes. You may express your concerns by writing to Claudette Morton, Executive Secretary, Board of Public Education, 33 S. Last Chance Gulch, Helena, MT 59620 or Mignon Waterman (Services Group Chairperson), 530 Hazelgreen, Helena, MT 59601.

A special thanks to the SLMD Task Force, under the coordination of Geneva Van Horne, which has met several times, worked hard, and given substantial input on all phases of the Project.

### Two Computer Experts To Present At Montana Library Association



Coming this spring to Montana Library Association—A chance to learn about small library automation With two leading experts!

#### Who?

##### Bob Skapura

Bob is a long-time school librarian and one of the original founders of the Library Software Company, which developed such venerable programs as "Overdue Writer" and "AV Catalog Writer." When the Library Software Company was purchased by Follett, Bob returned to being a school librarian, which is where

he is today: Bob is the sole librarian in a high school with an enrollment of 2,200 students (with one assistant). Bob has developed "Skills Maker," a hands-on, learn-by-doing approach to teaching library skills (using the computer). He is also a first-class expert in using **Appleworks** for small library management. Bob was one of the original folks who got the Apple Library Template Exchange going. Come and hear how Bob manages his library and get some ideas on how to better manage yours!

##### Eric Anderson

Eric also has been a school librarian, but lately he is involved with public libraries. In fact, he currently works for a ten-county regional library system in southern Ohio, where, on occasion, he is caught driving a bookmobile through the Appalachian hills. Eric is the editor of the *Wired Librarians Newsletter*, an occasionally published "rag" of comment and reviews on issues of library automation. He has written the *Primer of Library Microcomputing* and manages "Micro Libraries," a private library/computer consulting firm. One of Eric's fortes at present is MAC use in library automation. Eric was also instrumental in starting the Template Exchange. Eric often plays "devil's advocate" on automation issues for the library community. Eric will challenge and question your thinking!

#### What?

Sixteen hours of workshops presented jointly and individually by Eric and Bob. These include workshops on using **Appleworks** for library management (beginning and advanced), teaching library skills, how to go about automating and how to expand on what you've already done, issues in automation, what about MARC records and bibliographic utilities, and how to do microbased library resource sharing.

#### Where?

Montana Library Association Convention, Colonial Inn, Helena, April 28, 29, 30, 1988.

#### And...

These workshops will be available for graduate credit through Western Montana College.

#### How?

For more details, contact Margy Rolando, OPI, 444-2979.



### People in School Libraries

Jodi Gehrig, elementary librarian at Big Sky Elementary in Billings, former chair of MLA's CE Committee and chair of SLMD, has left Montana for a new position in Nevada. Jodi will be working at the State Department of Education as the "library media consultant," a position analogous to the OPI library media specialist position. Jodi and her three children will be living in Carson City, Nevada, where there is wonderful skiing nearby. Jodi has provided wonderful leadership for school librarians in Montana and we will all miss her warm and enthusiastic personality. But we are happy for her and this wonderful opportunity and wish her all the best! Thank you for all you've done for school libraries in Montana, thanks for being such a good friend to so many of us, and stay in touch!! Nevada's not that far away.

John Meckler, Plains school librarian, has been honored this year with the Five Valleys Reading Council "Literacy Award." John, PLNA Young Reader's Choice Award liaison for Montana, has been an involved advocate for reading. Besides his work with Young Reader's Choice Award, he has been a presenter of "Read Aloud" workshops at MLA and area associations and meetings in Western Montana. Congratulations, John! We are very proud of you!



## ALA a Member of NCATE

In September the American Library Association (ALA) officially became a member of the National Council for Accreditation of Teacher Education (NCATE). Membership in the council affords ALA and AASL the opportunity to have an impact on the standards for accrediting the numerous teacher education programs throughout the United States which also prepare school library media specialists. In the past, ALA has had influence only upon those school library programs accredited by the Committee on Accreditation of the American Library Association.

### AASL/AECT Guidelines Update

*Information Power: Guidelines for School Library Media Programs* is the title selected for the AASL/AECT guidelines (formerly called standards). Currently in the final editing process, the anticipated completion date for the document is January, when the document will be presented to the two organization boards. Following their approval, the document will go directly to publishing for distribution in spring, 1988.

### School Library Media Month

The theme for National School Library Media Month has been announced as *Information Power!* from the title of the new guidelines which will provide the focal point for the month's activities. Set for April, National School Library Media Month affords the opportunity to spotlight the role of the library media specialist and the new guidelines in implementing educational change. One of the highlights of the month's activities will be the national teleconference introducing *Information Power: Guidelines for School Library Media Programs*. The teleconference is set for April 12, 2:00 p.m.-4:00 p.m. (EDT). Make plans now to include your administrators, teachers and parents in the *Information Power!* activities.

### Making It Happen

#### A New Column in the AV/ITV Newsletter

We will be publishing a brief article, written by a Montana school librarian, explaining a new project or how a problem was solved. Please feel free to contribute articles by sending them to: Margy Rolando, Office of Public Instruction, State Capitol, Room 106, Helena, MT 59620. We will print them as space permits.

### Mountain Plains Library Association Endorses School Library Resolution

At MPLA in Bismarck in September, a resolution was endorsed calling for the appointment of a committee of five to formulate minimum certification standards/guidelines for school library media programs and school library professionals which would provide direction for local and state library associations, state departments of education, state boards of higher education and regional accrediting associations.

It was further decided that the Children and School Section of MPLA would create a portfolio of certification standards/guidelines from ALA, AASL, state library associations, regional and state accrediting organizations and state departments of education to be used as resource materials for the committee and other MPLA members who seek these materials.

This resolution came about after a committee evaluating input from each state found a wide variance in individual state school library media standards.

## Montana Council for Computers in Education



Montana Council for Computers in Education is an organization of Montana educators involved in computer education, classroom computer use, down-to-earth grassroots computer use in schools. Officers for 1987-88 are: Jan Schopp, secretary and Merry Fahrman, treasurer. School librarians involved with computers are strongly urged to join MCCE! We need to be linked with classroom teachers who are involved in computer education. And teachers need to know that librarians are legitimately involved with computers! (And, indeed, that many of you are directly involved with helping students use computers and "the technology!") MCCE publishes a newsletter and holds an annual conference. Dues are \$10.00 annually. For more information, contact Jan Riebhoff, 211 South 20th Ave., Bozeman, MT 59715.



### Billings to Host Regional Educators Conference

A regional conference entitled "Vistas of Instructional Technologies" will be held for educators from Montana and surrounding states on campus at Eastern Montana College March 21, 22, and 23. Feature speakers include: Dr. Alex Haley, author of *Roots* and IBM educational spokesman; Dr. Alan Kay, "Father of the Personal Computer" who is currently involved in technology at APPLE; and Col. James Adamson, a Montana astronaut who is the designated pilot of the STS 61-N Space Shuttle scheduled for space flight next summer.

During the three days over 180 workshops will be offered plus 15 panel discussions as well as over 160 paper and project presentations. College credit will be available. For more information, contact: VISTAS, T.R.I.P., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101-0298.

### PFS Users Note This!

There is a company which will transfer your PFS data base to Appleworks files. Burke Software of Park Ridge, Illinois, will give a price quote. We are passing along this information not as an advertisement, but to let you know it is possible. Contact Burke Software: 312/823-1357 or write P.O. Box 515, Park Ridge, IL 60068.

### Grants Available for School-Public Library Demonstration Project

The Montana State Library Advisory Council and Montana State Library Commission have approved the use of FY88 Library Services and Construction Act (LSCA) funds for the purpose of funding four projects demonstrating how school libraries can provide public library service to their communities.

The objective of the project is to provide public library service to residents in areas not served by a public library. The service will be provided cooperatively through existing school or tribal college libraries that do not currently have formal outreach programs.

Packets with information on the project, eligibility criteria, timetables, application, etc., are available from Sheila Cates at the Montana State Library. Four grants will be awarded for \$15,000 each. The deadline is April 6, 1988.









# The AV and ITV News Exchange



S  
791.4353  
Pillain  
1986-

Office of Public Instruction  
Helena, Montana

Autumn 1987

## Rise to New Heights with AV for 87-88!

This newsletter is sent to you by the Office of Public Instruction to help you stay informed about new films, videos and AV issues. Please copy this and distribute it to your teachers. For more information, contact Mary Rolando, OPI Library Media, 444-2979. Thanks!



## New AV Library Catalogs to be Published!



Watch for the new AV Library's Core Collection Catalogs to be published this fall. From the nearly 4,500

titles, approximately 1,800 have been selected to represent a "Core Collection" of curriculum related materials. These catalogs are the end result of nearly a year and a half of collection, evaluation and entry of new descriptions and subject headings into a computer data base. It will now be possible to generate a list of films and videos on any one of nearly 200 specific subjects.

The catalogs will be arranged by general topics: Consumer/Vo-Ed, Fine Arts, Foreign Language, Guidance, Health-PE-Drugs, Language Arts, Literature, Math, Native American, Nature Study, Science, Social Sciences, and Traffic Ed.

The Nature Study catalog will have more of the wildlife and outdoor films, while the Science catalog will be more geared to earth science, physical science and secondary topics. There will be overlap between the two. Literature will be geared more to secondary, and Language Arts to elementary, though there will be overlap there, also. Catalogs will be distributed to librarians and film coordinators and will be small enough to be photocopied for interested teachers. A title/subject index will be published later this fall.

Please let us know if these catalogs are useful and how we can improve them. Also, if some of the films aren't appropriate to being in a "Core Collection," please let us know that, too.

It is hoped that in the next several months the rest of the collection can also be put into the computer data base with new descriptions and subject headings.



## AV Library Offers New Films, Videos

The following brand new films and videos have been added to the AV Library collection this summer. They represent a broad range of subjects. To book a film, contact your district film coordinator or call Jim Meier, 442-3170.

*It Did Happen Here: Coping With Suicide*, #20221. Actual interviews with parents, siblings and friends of teens who have committed suicide show realistically the response, pain and recovery of those near to suicide victims. Part II gives good concrete advice on how to stop follow-up suicides which sometimes occur epidemically. 30 min./J-H.

*Wondering About Air*, #20211, #9873. This gives an understanding of the properties, behavior and uses of air through a humorous presentation by three clowns who demonstrate these properties. In 16mm, VHS and available to EBE licensees. 13 min./P.

*Fossils: Clues to the Past*, #20256. Anthropologist Dr. Donald Jonason discusses what a fossil is, ways in which they may be formed, and how scientists can determine their age. The viewer is taken to a dig in Eastern Montana, where dinosaur fossils have been discovered. 23 min./J-H.

*Farming*, #20257. This shows farms and ranches where common foods are produced and animals raised. The foods are followed to distribution centers and finally to supermarkets where they are sold. The farmer's seasonal activities are also shown. 16 min./P-I.

*Some Secrets Should be Told*, #20207. Susan Linn and her puppets talk about sexual abuse in a clear but non-threatening manner. The dialogue brings troublesome questions to light in a comfortable manner. 10 min./P.

*Snakes*, #9875. This thorough overview focuses on habitats and structural and behavioral adaptations of snakes. Snakes common in North America are especially viewed and their characteristics identified. 15 min./J-J.

*Working With Animals*, #20212. Five individuals are followed on their day-to-day work with animals: a dairy farmer, a horse trainer who is also a quadriplegic, a pet groomer, an animal trainer, and a veterinarian. 20 min./J-H.

*Working In Science*, #20213. Four individuals demonstrate and discuss their careers in science: a computer scientist, a mechanical engineering research assistant, a physicist, and an industrial engineer. 20 min./J-H.

*Working in Marketing and Distribution*, #20214. Four individuals tell about their jobs in marketing: a clothing buyer, a window display designer, a graphic artist and a toy designer. 20 min./J-H.

*The Electric Grandmother*, #20215. Based on Ray Bradbury's "I Sing the Body Electric," this is a warm and gentle film about a magical, ageless grandmother whose warmth transforms a skeptical little girl and brings love to a motherless home. 32 min./J-J-H.

*Oh, Boy Babies*, #20216. Based on a real experiment with boys in a private school, this shows a group of sixth grade boys who learn how to take care of infants. A delightful look at breaking down stereotypical behavior. 30 min./J-J.

*Families: Growing and Changing*, #20241. Part of the "Healthwise Series," this shows in a non-judgmental way that there are different kinds of families and how to cope with the changes that families undergo. 15 min./P.

*Dealing With Feelings*, #20240. From the "Healthwise Series," this is an excellent video to help youngsters deal with different emotions sensibly and more easily. 15 min./P.

*Smoking, Drinking and Drugs*, #20239. From the "Healthwise Series," kids learn the dangers of hard-to-break habits and how their families are hurt, too. 15 min./P.

*The Body in Change*, #20238. From the "Bodyworks" series, this film examines the sports teenagers play and how they can best equip their bodies and minds to have the most fun with the least injury. 22 min./J-J.

## New Films, videos cont.

**Bones and Structures, #20237.** From the "Bodyworks" series, Or. Tim Johnson takes an inside look at the skeletal system and the major bones of the body. 22 min./I-J.

**The Eye, #20238.** From the "Bodyworks" series, Or. Tim Johnson and his young helpers illustrate the function of the eye and how it gathers light and sends images to the brain. 22 min./I-J.

**Respiration, #20234.** From the "Bodyworks" series, Or. Tim Johnson and a group of youngsters discuss respiration. Microscopic photography reveals what happens chemically when air enters the lungs. 22 min./I-J.

**The Skin, #20235.** From the "Bodyworks" series, Or. Tim Johnson considers the protective function of the skin. With his young assistants, he also explains the individuality of hair growth and fingerprints. 22 min./I-J.

**India: A Nation of Mystery, #20233.** This presents a portrait of India with its teeming cities and primitive villages. Indians speak of their reverence for religion, love of the land and hope for a dignified future. 25 min./I-J.

**Southwest Asia, #20232.** This overview presents four countries in Southwest Asia—Turkey, Afghanistan, Iran and Pakistan—which are caught in the throes of tremendous change. Viewers see cities struggling to modernize and impoverished villages unchanged for centuries. 25 min./I-J.

**France: A Nation of Beauty, #20231.** This film captures a rich cross-section of French life, from a fishing family near Brittany to a businessman from the Loire Valley. 25 min./I-J.

**Italy: A Nation of Families, #20230.** The importance of the simple pleasures of life and the importance of family unity are illustrated in this film which shows the daily life of families in rural Ravenna, industrial Milan and the southern hilltop town of Basti. 25 min./I-J.

**Joshua's Soapstone Carving, #20229.** From "World Cultures and Youth" series which shows teenagers involved with artistic endeavors from their particular cultures. This shows Joshua, a Canadian Eskimo, who hunts, fishes, traps, and carves soapstone instead of bone and ivory. 25 min./I-J-H.

**Hassen the Carpetmaker, #20227.** From "World Cultures and Youth" series which shows teens involved with artistic endeavors from their cultures. This shows Hassen of India becoming a master carpetweaver. 25 min./I-J-H.

**Jafar's Blue Tiles, #20228.** From "World Cultures and Youth" series which shows teens involved with artistic endeavors from their cultures. This shows Jafar of Iran helping his father who is the chief bricklayer restoring the village mausoleum. 25 min./I-J-H.

**Steffen the Violin Maker, #20226.** From "World Cultures and Youth" series which shows teens involved with artistic endeavors from their cultures. This depicts the exacting, beautiful craftsmanship that goes into making a violin. From West Germany. 25 min./I-J-H.

**Walt Morey's Presentation for Young Audiences, #20203.** Walt Morey, who has authored numerous award winning animal novels for young people, including *Gentle Ben*, discusses his writing and life with young people. I-J-H.

**Walt Morey: Life of the Writer, #20202.** Walt Morey, author of *Gentle Ben* and numerous other award winning children's animal books, discusses his varied life experiences, such as deep sea diver and mill worker, which have influenced his writing. I-J-H.

**Walking in a Sacred Manner, #20205.** Using the famous photographs taken by Edward S. Curtis between 1896 and 1930 during the last phases of the original Native American way of life, authentic music and commentary, this explores the Indians' profound respect for and appreciation of the natural world and its importance to the well-being of people. 23 min./I-J-H.

**Seat Sense, #20217.** This film uses crash test footage to show what can happen when infant and child car seats and restraints are either not used or are used incorrectly. 12 min./I-J-H.

**Welcome Home, Jellybean, #20219.** Based on the book by Marlene Fanta Shyer, this film deals with a family's decision to care for their mentally retarded daughter at home. Her undisciplined behavior causes a crisis that threatens to tear the family apart until she begins to make progress and others become more sensitive to her real needs. 30 min./I-J-H.

**Sweetwater, #20220.** This sensitive story examines why we are reluctant to admit our feelings to others as it shows the developing relationship between a fiery young orphan and an independent young woman. 30 min./I-J.

**Teenage Parents: Their Lives Have Changed, #9874.** This film is a series of interviews with actual teenage parents who share candidly how their lives have been drastically changed by pregnancy. This is a realistic look at raising a baby and being a teen. 23 min./I-J-H.

**The Fall of Freddie the Leaf, #20218.** In this sensitive exploration of death based on Leo Buscaglia's story, Freddie—the leaf who loves life—must turn to his wise friend Oaniel for an explanation of death as a part of life. Without providing a pat answer, this film offers reassuring understanding. 16 min./I-J.

**Healthwise: Families Growing and Changing, #20241.** Puppets Spinner and Squirt help children explore how families can change—through divorce, remarriage, birth of a sibling—and how these changes bring conflicting feelings. Shows how all families have both good and bad times. 15 min./P.

**If You Want to Dance, #20225.** This is about an unwed teenage couple faced with the consequences of pregnancy. One of the film's objectives is to show that pregnancy is not just a girl's problem and it's not "cool" to get a girl pregnant. 14 min./I-H.

**Growing Up on Broadway, #20222.** This answers some of the practical, hygiene questions preteen girls may have about menstruation. Girls who played in the cast of "Annie" share information, thoughts and feelings about this important topic. There is some commercial bias. I-J.

**Lesers, #20270.** This is a simple, basic explanation of lasers, including the history of the development and current uses in genetic and biomedical research, heart illness, cancer treatment and vision treatment in a diabetes patient. 22 min./I-J-H.

**Viewer's Guide to Copyright Law, #20195.** A video presenting interpretation and facts about the copyright law as it applies to schools, colleges and public libraries. 21 min./A.



## Drug Free Schools Grant Makes New Videos Available

New titles for drug education have been purchased for the AV Library with monies from the Drug Free Schools Grant. Please contact Jim Meier for ordering information.

**Just Say No, #20268.** A mixture of candid interviews, animation and street rap narration brings to focus the message of the "Just Say No" movement, pointing out that the best way to get out of trouble from drugs, alcohol, etc., is never to get involved. 30 min./P-I.

**Healthwise: Smoking, Drinking and Drugs, #20239.** From the "Healthwise Series," entertaining puppets illustrate the adverse effects of drugs, alcohol and tobacco for very young children and encourage them not to try them. 15 min./P-I.

**Healthwise: Dealing With Feelings, #20240.** The puppet Spinner is given concrete examples of how to deal more effectively with his feelings when, upset by the thought of an oral report, he gets in a fight with his best friend. 15 min./P-I.

**Creck: Cheep and Dangerous, #20247.** This documentary provides the facts on this deadly form of cocaine by interviewing former dealers, recovering addicts and police. It shows why it is so popular and why it is so dangerous. 7 min./I-J-H.

**Growing Up in Smoke, #20267.** This film intends to heighten viewer awareness of the tactics used in promoting cigarette smoking to children and illustrates the promotional techniques used by the tobacco industry to manipulate young people. 15 min./I-J-H.

**Breathing Easy, #20248.** LeVer Burton, Mark Harmon and Joen Van Ark appear on the "Breathing Easy" network, presenting upbeat, easily accepted programs that extinguish the glamorous myths about smoking and encourage preteens and teens to make healthy choices. 30 min./I-J-H.

**Drinking Parents, #20249.** The special problems of young people living with alcoholic parents are brought to light in this film in which victimized young people and their parents are interviewed. Members of Alateen, an organization helping teenagers cope with their alcoholic parents, discuss the help available. 10 min./J-H.

**Bodyworks: The Body at Risk, #20242.** Health risks due to alcohol and tobacco use, the danger of drinking and driving, and peer pressure and smoking are examined by Dr. Tim Johnson in this upbeat video for teens and preteens. 22 min./I-J.

**Me, An Alcoholic?, #20269.** Johns Hopkins' "20 Questions" designed to uncover drinking problems highlight this dramatization of a teenager who refuses to admit he is an alcoholic. It also addresses symptoms and underlying causes. 24 min./J-H.

**How Do You Tell?, #20250.** Live action and animation encourage youngsters to say "no" when friends want to experiment with drugs and alcohol. Some hard facts on drugs are presented along with the motivation to not use them. 13 min./I-J.

**Teenage Drinking: A National Crisis, #20266.** From "Good Morning, America," four teens who are or have been heavy drinkers are interviewed as they comment on their drinking habits, effects of peer pressure, abdication of parental responsibility and other causes of their habits. 32 min./J-H.

**Teenager's Underground Guide to Understanding Parents, #20265.** This film helps children understand their parents' role concerning teen chemical use through skits and role playing and helps break down the barriers to teen/parent communication. 27 min./I-J-H.

**How to be a Perfect Person in Just 3 Days, #20251.** Based on a book by Stephen Manes, this shows Milo Crimbley's life as one disaster after another until the "perfection specialist" promises to help him become perfect. This helps teens laugh at their imperfections and develop their strengths. 31 min./J-H.

**The Wizard of No, #20252.** A whimsical wizard helps Billy learn that sticking up for yourself isn't always easy, but that it is worth learning to say "no" to friends' temptation to drugs, alcohol and cigarettes. 18 min./I-J.

**You Can Say No to a Drink or Drug, #20253.** Based on the book by Susan Newman, this series of dramatizations presents situations in which teens must make difficult decisions on whether or not to go along with the crowd. The film gives hard facts about drugs and encourages skill building to say "no." 30 min./I-J-H.

**Lots of Kids Like Us, #20254.** A brother and sister with an alcoholic father learn to deal with their feelings of guilt, unhappiness and anger while they are reassured and given concrete advice on how to handle difficulties such as a parent drinking and driving. 28 min./I-J.

**Epidemic: A Nation at Risk, #20255.** Collin Siedor takes a look at the long-term implications of a society where a morally corrupt multi-billion dollar drug industry provides a model of easy financial success. It shows the growing menace of cocaine, crack, PCP and the effect on families and friends. 30 min./J-H.

**Drug Abuse Test, #20263.** This program consists of 14 questions that survey the viewer's general knowledge about alcohol, marijuana and cocaine. Test questions are posed by the narrator, then answered and discussed by experts. 22 min./I-J-H.

**Learning to Cope, #20262.** This film introduces seven people who have successfully learned to deal with the stress and anxiety that are common human experiences. They include an 8-year-old boy, a college student and an 80-year-old potter; each shares successful coping strategies. 25 min./I-J-H.

**Marijuana, #20261.** From the Drug Information Series, this presents information about the substance family that includes marijuana and hashish. It includes signs of abuse, pharmacological and behavioral effects and short- and long-term dangers. 10 min./J-H.

**Hallucinogens, #20260.** From the Drug Information Series, this presents information about the substance family that includes hallucinogens such as LSD. It includes signs of abuse, pharmacological and behavioral effects and short- and long-term dangers. 10 min./J-H.

**Inhalants, #20264.** From the Drug Information Series, this presents information about the substance family that includes inhalants. It includes signs of abuse, pharmacological and behavioral effects and short- and long-term dangers.

**Dr. Cooper and His Friends, #20246.** Six short, animated programs emphasize the negative effects of the following to youngsters: general household products, cigarettes, alcohol, alcohol and driving, marijuana, inhalants such as glue. 90 min./P.

**Crack, #20245.** Produced for the NBC program "1986," newspeople Roger Mudd and Connie Chung present crucial information about this dangerous drug. Interviews with addicts and celebrities such as Richard Pryor reinforce the facts with personal comments. 15 min./J-H.

**Taking Children Seriously, #20244.** This NBC TV special, hosted by Edwin Newman, shows a side of children and their feelings that we seldom see—a side where children express fear of being ridiculed by their elders, fear of punishment, other problems and fears. This encourages adults to be more sensitive to what is really going on with children. 50 min./A.

**If You'd Only Listen, #20243.** This powerful film is a series of interviews with actual teen drug and alcohol users. Interviews discuss the graphic, devastating effects of addiction, including suicide attempts, violence, etc. This would be a valuable film for parent groups through schools, parent/teen sessions, etc. 29 min./J-H-A.

**One For My Baby, #20223.** This film builds an unambiguous case against the use of alcohol by pregnant women. Interviews with women who have given birth to Fetal Alcohol Syndrome children show the tragic impact. Film also mentions effects of male drinking during the time before conception. 28 min./H.

**Kids and Drugs: The Reason Why, #20259.** This film encourages preteens to make their own decisions while showing them how they can have fun and win social acceptance without trying drugs. It addresses directly the strong peer pressure on this age group. 15 min./I-J.

**Why Is It Always Me?, #20224.** In this dramatization, Mike thinks everyone is out to get him until he learns five simple steps—the IDEAL way—to deal with the simplest problems. A good basic problem solving film. 14 min./I-J.

**Why Say No to Drugs?, #20258, #9876.** This will be purchased in both formats to be added to the EBE licensing program. This informative film dramatizes social situations in which young people are pressured to use drugs, and shows how to resist those pressures. It also provides basic information about drugs that is comprehensible to preteens. The students are down-to-earth and believable. 16 min./I-J.

**I Believe in Me, #20271.** A motivational film encouraging kids to feel good about themselves. Situations are presented which are common to young people. The Keebler Elf shows how ordinary problems can be looked at positively. 20 min./I-J.

**Reach Out, #20272.** This music video dramatizes the tragedy of drinking and driving. The young wife of a musician is killed in a teenage drinking related accident. A thought provoking motivator. 11 min./I-J-H.

## Electronic Bookshelf

The folks who are behind *Electronic Bookshelf* have produced a users' newsletter called *Shell Talk*. It has hints and helps, user input and information about future products for this reading motivational program. For information, write EB, RR #9, Box 64, Frankfort, IN 46041, or call (317)324-2182.



## Some Thoughts on Reading Aloud

Whether librarian, classroom teacher, parent, aunt or uncle, we hear a lot about the value of reading aloud to children. Listening to "read-alouds" accustoms a child to the use of precise and descriptive vocabulary, increases listening skills and, some research shows, reading and writing skills. It can stimulate imagination and can create a bond between reader and listener. It can even develop character by exposing youngsters to some of the moral dilemmas acted out in the pages of literature.

Students will not automatically become appreciative listeners. Young people today are a television generation. They have been raised on readily digested programs requiring limited attention spans. It will take work, effort and patience to turn students into accomplished listeners.

William F. Russell, in his *More Classics to Read Aloud to Your Children*, advises that the three most important words to remember are "practice, practice, practice." He advises that no story can be read without rehearsal, that research into oral reading has shown eye contact with the audience is one of the most important characteristics of an effective read-aloud, and that with practice comes the ability to "put a lot into the reading" while relating to the audience.

Russell's book is divided into three listening levels: ages 5 and up, 8 and up, and 11 and up. Pronunciation vocabulary is given, along with approximate reading time for the longer selections. Excerpts range from Shakespeare to Jack London. If you're serious about exploring the wealth of literature in a read-aloud setting, William Russell's book is a must to check out!



## Beaming In! Bringing Satellite Programs to Montana!

The following list includes some of the scheduled programs for satellite broadcast this coming fall. A more complete, updated list—the EDVENTS Calendar—is available from Ron Lukenbill, OPI, 444-2080, or by dialing the OPI electronic bulletin board, accessed by computer at 444-3481, 300/1200 baud, 24 hours/day.

Oct. 1, 87—2:45-3:45 pm—*Teaching Problem Solving in Mathematics*, gr. 7-12. Contact Connie Lawry, OSU, Ed. Exten. 405-624-6254.

Oct. 21, 87—11:30 am—Downlink sites, Spacenet 1, Tr. 5. *Supported Employment: Bigger & Better Than Ever*. Contact Tom Cherry, MT Supported Employment Project, 406-443-1006.

Oct. 22, 87—2:45-4:15 pm—Downlink sites. *Elementary Mathematics*. Contact Leigh Walters, OSU, 405-624-5647.

Nov. 12, 87—2:45-3:45 pm—Satellite. *Evaluation of Teachers: Key to Growth or Door to Disaster*. Contact Connie Lawry, OSU, 405-624-6254.

Nov. 19, 87—2:45-4:15 pm—Downlink sites. *Left Brain-Right Brain: Fact, Fiction, Applications*. Contact Leigh Walters, OSU, 405-624-5647.

Jan. 28, 88—2:45-3:45 pm—Satellite. *Families in Crisis: How Schools Can Help*. Contact Connie Lawry, OSU, 405-624-6254.

Feb. 18, 88—2:45-3:45 pm—Satellite. *Maintaining Classroom Discipline*. Contact Connie Lawry, OSU, 405-624-6254.

Mar. 3, 88—2:45-3:45 pm—Satellite. *Improving Writing Instruction in Grades K-B*. Contact Connie Lawry, OSU, 405-624-6254.

Apr. 7, 88—2:45-3:45 pm—Satellite. *Adapting Materials for Multiple Levels and Learning Styles*. Contact Connie Lawry, OSU, 405-624-6254.

## SLMD Fall Retreats

The School Library Media Division of the Montana Library Association is holding three fall retreats. Applicants need not be members of MLA. Each retreat will be formatted differently, and two of them have been planned to tie into another conference: the Eastern retreat follows MPLA, and the Central retreat follows MEA.

**Eastern:**

Badlands Ministry Bible Camp  
Medora, ND (9/25-26)

**Central:**

Rock Creek Mine  
Red Lodge, MT (10/16-17)

**Western:**

Broad Ax Lodge  
Sula, MT in the Bitterroot (10/2-3)

**Contact:**

Jodi Gehrig  
805 Rimrock Rd.  
Billings, MT 59102  
Home: 259-0255  
Work: 255-3822



## EBE Video Project Continues

Don't forget that the EBE Licensing Project is still available from the AV Library. Through this program, a school district can license the use of EBE videotapes available through the OPI AV Library at a fee based on enrollment and \$25 per tape.

This is the last sign-up year for this project. If you sign up this year, however, you will be able to continue the project for your school for five full years if you wish.

Another option available with this plan is "outright purchase" of the videotapes through the AV Library and EBE. This option costs a total of \$125 per video.

For more information, contact Margy Rolando, OPI 444-2979 or Dennis Ward, OPI, 444-4431.

New titles added to the project since April 1985 include:

- #9839—Vietnam Perspective
- #9840—Children in Spring and Summer
- #9841—Children in Autumn
- #9842—Hawaii
- #9843—Protists: Form, Function, Ecology
- #9844—Fresh Water Pond
- #9865—Majestic Eagles of North America
- #9868—Mexico: Land and People
- #9869—Adventures of Bunny Rabbit
- #9873—Wondering About Air
- #9876—Why Say No to Drugs



## A Student Centered Media Center!!

Here are some tips on how to involve your students in the media center, to make it their special place.

- Let clubs meet there.
- Exhibit student work and projects.
- Promote club activities.
- Be the information center for what's happening, when and where.
- Use popular TV and movie characters in displays.
- Use student made programs or videotapes to orient other students, highlight services, or suggest media services.
- Organize student media aides into a "Friends of the Media Center" advisory group that can participate in fun activities as well as doing the nitty gritty work.
- Post a students' "Best Seller" list.
- Sponsor a reading club to promote leisure reading. Invite teachers and administrators as well as students.
- Contribute information to the school newsletter regularly.

## Continuing Education Credit Planned for MLA

For the first time in several years it will be possible to earn continuing education credit while attending the Montana Library Association Convention. The credit option will be available through Western Montana College with Margy Rolando, OPI, acting as coordinator.

The workshops will focus on the theme of microcomputer use in schools and small libraries, and will include such topics as automating the school (or small library), Appleworks as a library management tool, teaching library skills, and issues in microcomputing. Presenters will be: Bob Skapura, a practicing high school librarian from California who was instrumental in the Library Software Company when "Overdue Writer," "Bibliography Writer," etc. were being developed and who has currently developed "Skills Maker," and Eric Anderson, editor of the *Wired Librarian's Newsletter*, author of Follett's *Primer of Library Microcomputing*, and micro-application consultant.

Specific information will be available later from Margy Rolando, OPI. MLA this year is in Helena at the Colonial Inn, April 28-29 and May 1.

## Helps for Your Library Microcomputer



Wanting to get started in library microcomputing? Or expand what you do a bit? Besides the workbooks mentioned in the January 1987 "AV and ITV News Exchange" (*Libraryworks 2.0* and *Appleworks For School Librarians*), there are other down-to-earth, "grassroots" kinds of help available.

Apple Computer has an Apple Library Template Exchange which has published a catalog of hundreds of "library-grown" templates to adopt for your own use. There are overdues, periodical holdings, acquisitions, budgets, catalog card production, bindery lists, bibliographies, and just about anything else you might want! These are not all for Appleworks. Some of them are on PFS or DB Master. (Sorry IBM users, I don't know of an IBM template exchange yet, but will keep watching for one.)

To order a catalog, write: Apple Library Users Groups, 10381 Bantley Drive 8C, Cupertino, CA 95014.

You might also ask to be put on the mailing list for their free "Apple Library Users Newsletter" published four times a year.

To order the disks, send check or P.O. for \$12 to Highsmith Company, W 5527 Highway 106, P.O. Box 800, Fort Atkinson, WI 53538-0800.



## 1988 Young Readers Choice Award

The Young Reader's Choice Award, established in 1940, is a regional award presented to an author whose book has been

selected by children in grades 4-8 from Montana, Alaska, Alberta, British Columbia, Idaho, Oregon and Washington.

Anyone in grades 4-8 in the Pacific Northwest who has read or heard read at least two titles from this list may vote from March 1-15, 1988. Librarians and teachers are encouraged to support this regional author award.

For more information, contact Montana's representative, John Meckler, Plains School Library, Plains, MT 59859.

Titles and authors for this coming spring voting are:

Byers, Betsy, *Crecker Jackson*  
DeClementes, Barthe, *Sixth Grade Can Really Kill You*  
Duane, Diane, *Deep Wizerdy*  
Garrigues, Shella, *The Eternal Spring of Mr. Ito*  
Hughes, Monica, *Devil on My Back*  
Hunt, Irene, *Everlasting Hills*  
King-Smith, Dick, *Babe: The Gallant Pig*  
Lowry, Lois, *Anastasia On Her Own and Switch*

Around

MacLachlen, Patricia, *Sarah Plain and Tall*  
Patterson, Katherine, *Come Sing, Jimmy Jo*  
Roberts, Willo Davis, *Babysitting is a Dangerous Job*  
Taylor, Cora, *Julie*  
Winthrop, Elizabeth, *Castle in the Attic*  
Wright, Betty Renn, *Christine's Ghost*





# The AV and ITV News Exchange



S  
791.4353  
Pillain  
1986-

Office of Public Instruction  
Helena, Montana

January 1987

This newsletter is sent to you by the Office of Public Instruction to keep you informed of new films, videos, ITV and other media concerns. For more information contact Margy Rolando, Library/Media Specialist, OPI, 444-2979. Please copy this and distribute to your teachers.

## National Geographic Specials! New for '87!



Starting in January, National Geographic will be broadcasting four new programs which can be taped (at home or at school!) over PBS stations, used in schools and retained for the life of the tape. These liberal rights apply to other National Geographic specials which are re-broadcasts on PBS stations. Teachers resource guides may be obtained by writing to:

Chevron  
742 Bancroft Way  
Berkeley, CA 94710

The four new programs with approximate broadcast dates are given below. Consult local listings for actual time.

*Lions of the African Night*, January 14.

*In the Shadow of Vesuvius*, February 11.

*The Grizzlies*, March 13. (This has been produced by naturalist Douglas Chadwick living near Glacier Park.)

*Treasures From the Past*, April 15.

Be sure to take advantage of this opportunity to expand your school's video collection!



## New Safety/Traffic Ed Materials

The AV Library has four new items of interest to safety education. They are: *Bicycling Visual Skills*, (16mm movie #9854), 13 min., grades 4-6. Good visual skills are stressed in a unique format as two youngsters learn, through their brother's driver education teacher, how the rules of the road apply to bicyclists and motor vehicles alike to avoid accidents.

*Are You Reading Me*, (16mm movie #9855), 9 min., grades 9-adult. Drivers receive all kinds of important information through signs, signals, pavement markings, and devices along the highway. These messages make driving safer. This film reviews traffic control devices and the information they communicate.

*Introduction To Motorcycle Safety*, (VHS video #20151), 37 min., grades 9-adult. This video emphasizes the importance of professional training, alert street riding and riding when sober.

*Highway Driving Tactics*, (VHS #20174), AIMS, 18 min., 1986, jr. high-adult. Safety tips, such as planning ahead, applicable to freeway and limited access highway driving.

## NEW to the AV LIBRARY!

### Films! Videos!



The following films and videos have been added recently to the AV Library. You may order these by contacting your school district film coordinator. If you need more information regarding ordering, call Jim Meier at the AV Library, 442-3170.

*A Road Out Of Snow*, 16mm #9856, North Mtn., 16 min., 1985. This film documents the extensive, 60-day snow removal process necessary to open Going-To-The-Sun Highway in Glacier Park.

*Bluebirds... Bring Them Back*, 16mm #9857, Berlet, 20 min., 1986, all ages. The bluebird population suffers each year because of competition by starlings and house sparrows for nesting cavities. This film shows children and adults putting up nest boxes and controlling non-native sparrow population.

*Smokeless Tobacco*, 16mm #9864, Disney, 16 min., 1986, intermediate-high school. A film warning of the dangers of snosnooze, based on the true account of a high school athlete who died from cancer because of using chewing tobacco.

*Eating Healthy*, VHS #20155, Oklahoma State Univ., 120 min., 1986, high school-adult. A teleconference covering essential information on nutrition and healthy eating habits.

*Impressions of Prejudice*, VHS #20161, Lucerne Media, 18 min., 1974, jr. high-adult. This is an impressionistic presentation of what prejudice is, and its effect on people. The script includes poetry and other literary excerpts, including writings from Native Americans. Because of the unusual photography and script, this would be appropriate in a variety of settings, including language art classes.

*Copyright Law*, VHS #20162, GPN, 40 min., 1985, adult. Also available for purchase, this video presents common copyright situations that may arise for educators.

*The Islands of Hawaii*, VHS #20163, Kaw Valley, 32 min., 1981, intermediate-high school. This is the video version of film #9384. The film gives an excellent overview of the geography of the Hawaiian Islands. See also the film *Hawaii, The 50th State*, #9842, which is another excellent film, available in 16mm.

*Alaska*, VHS #20164, Kaw Valley, 28 min., 1982, intermediate-high school. This film gives excellent coverage of Alaska, including historical and contemporary issues. Photography captures the beauty of our 49th state.

*The Panama Canal*, VHS #20165, Kaw Valley, 32 min., 1980, intermediate-adult. On-location photography, old photographs and movies recount the task of digging the 51-mile canal through Panama.

*The Oregon Trail*, VHS #20166, Kaw Valley, 32 min., 1975, intermediate-adult. This film is a detailed account of the 2,000-mile journey over America's longest and most famous trail. Of the 300,000 men, women and children who made this journey, over 90 percent survived!

*The Pony Express*, VHS #20167, 16 min., Kaw Valley, 1977, intermediate-adult. In the brief 19 months that the Pony Express survived, it caught the fancy of the people and became an American legend.



## Films, cont.

*The Sexual Puzzle*, VHS #20168, 30 min., Kaw Valley, 1982, high school (preview before class use). In exploring the confusion that can come when young people mature physically, this film posits that sexuality gets its best start in caring values, responsible actions and healthy self-acceptance.

*Don't Touch*, VHS #20169, Institute of Makers of Explosives, 9 min., 1986, all ages. This presentation discusses safety regarding blasting caps.

*Calypso's Search For Atlantis*, VHS #20170, Disney, 1978, 48 min., intermediate-high school. Jacques Cousteau's divers explore a sunken roadway in the Caribbean—believed by some to be the remains of Atlantis, the lost civilization.

*Blind Prophets of Easter Island*, VHS #20171, Disney, 1979, 24 min., intermediate-high school. Jacques Cousteau investigates Easter Island and raises ecological questions as to why this once fertile land can now only sustain a handful of people.

*Vandals*, VHS #20172, Disney, 1975, 17 min., 1975, jr.-sr. high. Narrated by Angie Dickinson, this demonstrates how self-defeating vandalism can be, and how convicted juveniles can use probation as a positive life experience.

*Jimmy Cricket: Problem Solver*, VHS #20173, Disney, 10 min., intermediate, 1983. Featuring clips from classic Disney cartoons, this film introduces youngsters to logic and critical thinking.

*48 Hours On Crack Street*, VHS #20175, CBS, 120 min., 1986, 7-12. Graphic documentary details the "crack" epidemic in the United States. This special was aired on network TV.



## Square One TV!!!

Beginning weekdays in February, *Square One TV*, a new series designed to promote an interest in mathematics in 8 to 12 year olds, will be broadcast on Public Television Stations. Produced by Children's Television Network, this series builds on the premise that children are television literate and parodies popular television formats. An on-going detective series called "mathnet" is a daily feature. The goal is to guide the audience from square one to math literacy. **Free record rights for schools for three (3) years.** This means that you may record the program and keep and use it for three years from the record date.



## "Technology In The Curriculum" Guides

These guides to using computers in the curricular areas were developed in California, and consist of a concept paper with scope and sequence and the names of outstanding software and where they can be used in the curriculum. About a dozen lesson plans are included. At present there are separate guides for math, language arts, science and social studies. A fine arts guide is being developed. The price is \$95.00 for all four completed guides. Write to: Technology in the Curriculum, Publication and Sales Office, California Dept. of Education, P.O. Box 271, Sacramento, CA 95802.

## ACCESS: The Issue in Computing!

Recent figures show that in a typical school, only 10 percent of the kids have access to computers. The high water mark for access is in the 5th grade and the lowest point is in the 9th grade. The problem gets worse in high school, when the available computers are primarily accessible to programming and business students. They no longer "cut across the curriculum" as they do in elementary school. The average kids don't get their hands on a computer.

## Print Shop Users Take Note!

A Print Shop Users Club has been started and for a \$30.00 membership fee you can obtain: 1) 1100+ Print Shop Graphics on 6 disks in 25 categories, non-protected; 2) A bonus utilities disk containing a graphics index and conversion program; 3) An update disk which is the club newsletter containing articles, reviews, hints and more than 100 additional graphics.

For more information, send a large SASE to the address below or send \$30.00 for membership to:

Print Shop Users Club  
Box 216  
Mercer Island, WA 98040

## Programs? Consider...

Two programs worthy of consideration for die-hard student access people: "Where In The World is Carmen San Diego?" is a great program for involving kids in research with the World Almanac. It comes with its own almanac and the student has to find the right information from the clues in an attempt to find the nefarious Carmen San Diego. There is now also a "Where in the USA is Carmen San Diego?" From Broderbund. Also, "Micro Messenger" allows students to set up their own simulated bulletin board. The network can be managed by the teacher, including tracing all messages to the originator. The program gives students the experience of manipulating electronic mail and a 88 without actually going online. From K-12 Micromedia.



## Librarians and AW

Appleworks users have available two new tools to help them learn the program while designing programs to use in their very own library:

*Libraryworks 2.0* is a practical combination of workbook and diskette designed to help you effectively use AW in your library. The workbook covers most of the tasks common to a library and demonstrates how each activity can be made more effective and efficient. In combination with the disk, you have the tools to streamline and computerize your library. Prepay (\$26.95); regular (\$29.95); plus \$2.00 postage and handling to:

Androm Associates  
P.O. Box 356  
Belmont, MA 02178

*Appleworks For School Librarians* by May Lein Ho is a great self-teaching introductory manual to AW complete with a disk full of templates and exercises that, once finished, you can use in your library. \$21.00 from: Hi Willow Research and Publishing, P.O. Box 1801, Fayetteville, AR 72702.

Also "FontWorks" is an AW enhancement program for printing AW files in any of seventeen fonts of various styles and sizes. List price is \$49.95, from: The Software Touch, 9842 Hilbert Street, Suite 192, San Diego, CA 92131.

*Teacher's Idea and Information Exchange*: Jim Carlisle (Rt. 2, Box 754, Cobleskill, NY 12043) provides a teacher's idea and information exchange magazine in Appleworks format, full of ideas, sample files, etc. Currently there is a disk 1/2 and disk 3/4 and they are \$3.00 each or \$1.00 if you supply the disk.

## National School Library Media Month Plan Now!

The third annual School Library Media Month is coming up this April. This year's theme is "Where Learning Never Ends—The School Library Media Center." The official launching will be April 1, 10:30 a.m., local time, with a "Read-In." Linda McCulloch (Bonner School, Box 4, Bonner, MT 59823) is the Montana coordinator. This year's objective is to demonstrate the central role of school libraries in making us a "nation of readers."





## BOOK REVIEWS

These reviews have been submitted by librarians and other educators after reading some of the new books that come to DPI. The views represent those of the reviewer only. For more information on this project, contact Margy Rolando, 444-2979.

**Vande Velde, Vivian.** *A Hidden Magic.* Crown, 1985. \$8.95. 117 pg. Trina Schart Hyman, illus. Upper elementary.

This is a delightful story about Jennifer, a plain princess, who falls in love with a handsome prince named Alexander. This classic fairy tale is updated by humor and originality. I especially enjoyed the way the author incorporated the moral of the fairy tale in the story. The illustrations were wonderful. Fourth and fifth grade students would enjoy this book.

*Derle Kaercher*

**Schwartz, Alvin.** *Tales of Trickery.* Farrar, Straus, and Giroux, 1985. \$11.95. 87 pg. David Christiana, illus. Elementary.

This is a collection of short stories on tricks. The author has searched out and recounted some of the best tricks ever. Some tricks are easy. Other tricks need more planning. Upper primary students would enjoy this book. It would also be appreciated for slow readers because of its high interest and low readability.

*Derle Kaercher*

**Switzer, Ellen.** *Lilly Boop.* Crown, 1986. \$9.95. 32 pg. Lillian Hogan, illus. Primary grades.

This is a story about an unusual friendship between a girl named Judy and a creature named Lilly Boop. Lilly isn't like other girls. She comes from a place where homes are built under dirt and where slugs make the best pets. The pen and ink illustrations were eye catching and charming. Second and third grade students would be enchanted by this book. This would also be a good read-aloud book.

*Derle Kaercher*

**Branly, Franklyn M.** *Air Is All Around You.* Thomas Y. Crowell, 32 pg. Holly Keller, illus. Grades K-3.

This simple science book has taken what could be an overwhelming concept and simplified it. Included in the text are simple, illustrative experiments. This book is part of a series called "Let's Read and Find Out" science books. Now that I have read this one, I'll be looking for the others in the series. The book not only explains scientific theory, it also encourages experimentation to prove the theory.

*Ann Taylor*

**Fisher, Aileen.** *When It Comes To Bugs.* Harper & Row, 1986. 26 pg. Chris and Bruce Degan, illus. Pre-2nd.

The bright, bold illustrations are the first thing to catch our eye in this small collection of poems by Aileen Fisher. They are scratch board designs with boldly colored overlays. Each poem in the book is written from the point of view of a small child who is closely studying the insect and wondering "why" or "how." They are perfect for both adults and children to read aloud. The simple rhythms are flawless without being trite.

*Ann Taylor*

**Jeffrey, Madhur.** *Seasons of Splendor: Tales, Myths and Legends of India.* Atheneum, 1985. \$15.95. Michael Foreman, illus. Intermediate through middle school.

This richly illustrated book is a compilation of stories the author had told to her as a child growing up in Delhi. Indian mythology and folklore come alive in the more than 20 stories recounted in language suitable for silent or reading aloud. The author adds warmth and insights into stories by recounting her own experience. A pronunciation guide and glossary are included. For collections needing additional mythology or needing material to bring Indian culture alive.

*Margy Rolando*

**Laroche, Sandra and Michael.** *The Snow Rose.* Holiday House, 1986. \$12.95.

In a true fairy tale fashion this read-aloud story about a blossoming romance is told against the background of changing seasons in the days of gallantry. A clever, dashing troubador seeks to win the hand of the beautiful but haughty princess. The patience, simple beauty and trusting friendship of the innkeeper's daughter eventually wins the troubador's heart, and all but the princess rejoice in their happy union. Suitable to be read aloud to intermediate and some primary children. Accompanying illustrations are lavish.

*Margy Rolando*

**Mattingley, Christobel.** *The Angel With A Mouth Organ.* Holiday House, \$12.95. Astra Lacin, illus.

A mother and her children, Peter and Ingrid, are decorating their Christmas tree. When the time comes to place the special glass ornament on top of the tree, the mother recounts the story of how she acquired the angel. It is the poignant story of a close-knit family's struggle to survive as they flee their war-torn homeland. The sensitive story is ideal for reading aloud at Christmas to some primary, intermediate, and upper elementary. Accompanying illustrations do a good job of underscoring the theme.

*Margy Rolando*

**Geller, Mark.** *My Life In the 7th Grade.* Charlotte Zolotow, 1986. \$10.89. 121 pg. Grades 5-6.

This book shows the growth and development of a seventh grade boy, and shows how friendships change while growing up. It also brought out the different types of relationships with parents, both good and bad. This is an excellent book for fifth and sixth grade students.

*Patricia A. Buck*

**Sachs, Marilyn.** *Baby Sister.* E.P. Dutton, 1986. Grade 9 and up.

This is the story of sibling rivalry between two sisters with very different talents. Cass, the older sister, talented scholastically, popular, self-confident, on her way to a prestigious college, views life as an adventure to be sampled. Younger sister Penny wanted to drop out of high school, discovers she has a great ability with sewing, and is more traditional in her approach to life. The plot revolves around Cass' relationship with Gary whom she dates throughout high school but to whom she has no commitment. Penny has always felt close to Gary as a "kid sister" and she worries about how Cass uses him. Ultimately Penny and Gary fall in love because of their more similar views on life. A book appropriate for the teen who is not flashy but who has many fine qualities. Not up to the usually superb writing of this author.

*Eve Malo*

**Holl, Kristi.** *The Rose Beyond the Wall.* Atheneum, 1985. Grades 6-9.

An appropriate book of the times now that once again we are trying to get in touch with the cycle of life. This book develops the warm relationship between a grandmother and her 12-year-old granddaughter, Rachel. Their relationship deepens as the grandmother goes through each of the stages of dying due to terminal cancer. Each member of the family typifies many of the common reactions of our culture when relating to the death of a loved one. An excellent book, delicately moving through a highly emotionally-charged subject. The story is handled in a natural way, adding a girl-boy relationship that is deteriorating at the same time as the heroine is dealing with the illness of her grandmother. Excellent for middle school to early teens.

*Eve Malo*

**Merzollo, Jean.** *The Rebus Treasury.* Dial Books, 1986. \$12.89. 64 pg. Primary.

This is an excellent way to introduce the alphabet and reading. Young children can gain confidence in themselves as young readers. The size of the words and the spacing of the words on each page are appropriate for beginning readers.

*Dabra J. Johnson.*

**Ferber, Norma.** *How Does It Feel To Be Old?* E.P. Dutton. \$7.95. Trina Schart Hyman, illus. Primary.

A grandmother explains in rhyme to her granddaughter how it feels to be old: great—except for the loss of warmth and affection of hugs from her own parents. She loves its independence, but she spends much time remembering her youth.

*Ann Walters*



## COPYRIGHT AND GUIDELINES Institutional Off-Air Videotaping

The quasi-legal guidelines that school media people use in taping off-air (which, incidentally, have never been adopted into law) were developed by a subcommittee of Congress, chaired by Representative Kastenmeier. These guidelines attempted to provide legitimate access to programs for instructional use. An educational institution may tape programs off-air if they adhere to these conditions:

1. The program must be used directly for instruction and not for entertainment.
2. A broadcast program may be recorded off-air simultaneously with broadcast transmission and retained by the institution for 45 calendar days after the date of recording. The program must be erased afterwards. Although this includes cable transmission, it does not include pay services such as HBO.
3. During the first ten consecutive school days during that 45-day period, an individual teacher may use each program once and repeat it once with each class. School days do not include weekends, holidays, vacations and other scheduled interruptions. The programs cannot be used with students after that time.
4. Automatic recording of programs by media specialists, in anticipation of requests by teachers, is not considered legal. Off-air recordings may be made only at the request of (and used by) individual teachers.
5. The individual program must be recorded in its entirety, and may not be altered, merged or edited.
6. The educational institutions are expected to maintain the integrity of these guidelines by establishing appropriate control procedures.

### At-Home Taping

The November/December issue of *Media and Methods* discusses two recent legal opinions regarding at-home taping to be used in the classroom. Until recently, educators have operated under the belief that the recording had to take place on the premises of the institution. The two recent legal opinions indicate it MAY be possible to tape at home and bring to school as long as all of the institutional off-air taping guidelines were being followed. A tape made at home would be subject to the same guidelines as though it had been taped on the premises of the institution. But, those programs would not be allowed to be retained by the individual who taped them, since the individual would now be operating under the guidelines for education, and not the privilege for home videotaping for private performance.

The article cautions that if a school plans to allow a program taped at home to be brought into school, it needs to develop a tracking system which guarantees compliance. Additionally, there are NO court cases or legal guidelines indicating that home taping for school use actually is permissible.

### What About Using Rented Videos in Schools?

Different experts give different, sometimes conflicting, guidelines. When a video has the warning label "HOME USE ONLY," Section 11D of the Copyright Law allows an exemption under certain conditions: public performance of copyrighted materials is allowed for the purpose of face-to-face instruction. The tapes may not be used for entertainment or any other purpose without prior permission. Some experts suggest a teacher have the video store sign a waiver or disclaimer, acknowledging that the video will be used for educational use in a face-to-face instruction mode.

### What is the Software Copyright Act of 1980?

In 1980, Congress passed the Software Copyright Act as an amendment to the 1976 law. This amendment, which deals with computer software (not other forms of media) allows for the making of a one-time-only archival (back up) copy of the original disk. The archival disk may be used as a replacement if a disk is damaged, but further copies cannot be generated. Multiple back-up copies are not allowed and, if desired, must be negotiated at the time of purchase.

### TLC Information

*TLC Guide* is published monthly September through April by Films Incorporated and is a clearinghouse for videotaping rights and copyright information as well as videotaping needs and a source for video duplication and public performance licenses. The guide provides a list of titles available to educators to acquire the rights to videotape, retain and make multiple copies of programs broadcast on commercial and public television. Membership is free by writing to: *TLC Guide*, The Licensing Center, 5547 N. Ravenswood Avenue, Chicago, IL 60640.

A number of programs have been listed recently in *TLC Guide* as available for a \$75.00 licensing fee (payable to TLC) to be taped off-air if available in your area. If not available, you may purchase pre-recorded tapes with public performance rights for \$79.95. For more information, call The Licensing Center, 1-800-323-4222.



### Educational Programs That Work By Satellite

The 1987 National Diffusion Network (NDN) Teleconference Schedule has just been announced. The following programs will be broadcast by satellite and are available to educators in Montana at no cost. For additional information and materials regarding these programs and the Montana Facilitator Project, contact Ron Lukenbill, State Facilitator, 444-2080.

All programs will be broadcast using Spacenet 1, transponder 1, audio 6.8 and will begin at 11:00 a.m. Mountain Time.

**Jan. 16—Effective Instruction in Japan and the U.S.** Making the Grade in Japan: Effective Use of Time in Secondary Schools; Content Reading in Secondary Schools.

**Feb. 20—Drop-Out Prevention/Children At Risk.** Early Prevention of School Failure: Individual Progress Program; City as School; Academically Talented Youth.

**Mar. 12—Follow-Up To Early Prevention Program.** Early Prevention of School Failure: A focus on effective teaching strategies.

**Mar. 13—Four Approaches to Adult Literacy.** Jefferson County Reading Program; CASAS; BES Adult Literacy; F.I.S.T.

**April 9—Science Training.** Informal Science Study.

**April 10—New Science Programs From the NDN.** Individual programs to be announced later.

**May 14—An Exemplary Approach to Reading.** Books and Beyond.

**May 15—New Humanities Programs From the NDN.** Individual programs to be announced later.

### Young Reader's Choice Award Video

The Young Reader's Choice Award Video for 1987 is again available. This video is intended to encourage young readers to participate in PNLA's Young Reader's Choice Award Program. To reserve this video for use in your library before the spring voting period, don't delay! Contact the Reference Desk at the Montana State Library, 444-3115.

## More Tape and Keep!

"Discovering The World of Science," a television series produced by *Discover Magazine* (formerly *Science '86*, Etc.) is available to tape and retain. The programs, which foster the spirit of inquiry and inform about current science topics, also come with a teaching unit available from the address given here. *Discover* urges you to tape these programs as they are broadcast. There is no fee for off-air duplication and no permission is required. For teaching guides write: *Discover Magazine*, Time-Life Building, Rockefeller Center, New York, NY 10020-1393.



## C-SPAN in The Classroom

Live coverage of the U.S. Congress and other public affairs programming is available to enrich and expand classroom activities in Montana. This educational resource for political science, journalism, communications, law, public speaking and government classes can be accessed by cable or satellite. C-SPAN is offering a free educator's kit which includes discount subscriptions to the C-SPAN UPDATE, access to a toll-free "educators hotline," discounts on videotape duplication, and guides to the televised coverage of Congress and other C-SPAN programming. Write to: C-SPAN, 444 N. Capitol, N.W., Suite 412, Washington, D.C. 20001, or phone 202-737-3220.

## Commemorative Program on Teacher In Space Mission 51-L

A special program will be broadcast live by satellite on January 27, 1987, to commemorate the Teacher in Space program and to describe events which have been planned since the Challenger shuttle tragedy. The program will be seen 7:30 AM to 9:00 AM MST on Westar IV, Transponder 12D (Channel 23). While the live program will be seen very early in Montana, it is available for PBS stations to re-broadcast if they so choose. In addition to a review of the Mission Watch project conducted by Classroom Earth, the results of a year-long study of the effects on students and teachers witnessing the shuttle disaster will be discussed.

Funds which have been received by Classroom Earth to go towards replacing the shuttle will be recommended to go instead to support a Christa McAuliffe Fund. Scholarships would be awarded in memory of each of the crew members on board the Challenger and their particular academic/professional area. For example, the Sharon Christa McAuliffe Scholarship in Teacher Training, the Judith A. Resnick Scholarship in Electrical Engineering, the Ronald E. McNair Scholarship in Physics. The scholarships would be distributed on a national basis each year by Classroom Earth.



# The AV and ITV News Exchange

Office of Public Instruction  
Helena, Montana

Autumn 1986

## Up, Up and Away With AV for School Year 86-87!

This newsletter is sent to you by the Office of Public Instruction to help keep you informed of new films, erasure dates for ITV programs and other concerns. Please copy this and distribute it to your teachers.



### AV Library Offers New Films, Videos

Looking for new curriculum support materials? The following titles have been added to the AV Library in the last year. Some of these titles are in the supplement catalog and some are more recent. To book a film, contact your district's film coordinator, or call Jim Meier (442-3170) for further information. A brief description is given below:

*China—The Year of the Counting*, #9812. Shows China's 1982 census taking and current life. J/H.  
*SADD*, #9814. Documents the goals and philosophy of Students Against Drunk Driving. J/H.  
*No More Secrets*, #9815. Sensitive discusses sexual abuse; preview. P/I.  
*Pro Driving Tactics*, #9816. Protect yourself with space and time when you drive. J/H.  
*When Teenagers Drive*, #9817. Concerns young people and safety. J/H.  
*Room To Live*, #9818. Seatbelt use. J/H.  
*A Little Restraint*, #9819. About seatbelt safety and testing. J/H.  
*Sacred Ground*, #9820. Detailed look at sacred Native American places. I-H.  
*Arrows*, #9822. A visual parable about learning includes Indian legends. I-H.  
*Montana Indian Children*, #9823. Filmed on Flathead Reservation, this shows Indian values. P-H.  
*American Indian Influence on U.S.*, #9825. How our culture has been influenced by that of the Indians. J/H.  
*In Best Interest of the Child*, #9824. Explains Indian Child Welfare Act. H.  
*Vocational Education*, #9833. Shows students, parents what v-ed is and has to offer. H.  
*One Too Many*, #9834. Shows tragedy of mixing drinking and driving. J/H.  
*Sharing the Road With Big Trucks*, #9835. Safety precautions around trucks; also in VHS #20129. J/H.  
*The Day I Died*, #9836. Reflections of a teen killed in an alcohol related crash. J/H.  
*Driving Under the Influence*, #9837. A driving story shows effects of fatal crash on many lives. J/H.  
*To Honor Art*, #9838. Shows why art education is important. J/A.  
*Vietnam Perspective*, #9839. Chronology of events of U.S. involvement in Vietnam; also VHS. I/J/H.

*Children in Spring and Summer*, #9840. Seasonal activities and scenes; also VHS. P/I.  
*Children in Autumn*, #9841. Seasonal scenes with children; also VHS. P/I.  
*Hawaii: Our 50th State*, #9842. People, geography of Hawaii; also VHS. I/J.  
*Protists: Form, Function, Ecology*, #9843. Thorough presentation; also VHS. J/H.  
*Fresh Water Pond*, #9844. Ecosystem in a Rocky Mountain pond; also VHS. I/J.  
*Mysteries of Pollination*, #9845. Unusual photos show process. I/J/H.  
*Never Say Yes to a Stranger*, #9846. Shows situations for children to avoid and how to handle them. P-J.  
*Suicide, the Warning Signs*, #9847. Clearly depicts warning signs and encourages youth to help. J/H.  
*Corduroy*, #9848. A charming story about a little girl and her teddy bear; based on the book. P.  
*The Sexual Puzzle*, #9849. Stresses seriousness of sexual involvement and encourages mature decision making; preview. H.  
*Future*, #9850. Possibilities of life in the future stimulate assessment of values today. J/H.  
*Molly's Pilgrim*, #9851. Young Russian Jewish girl immigrates to the U.S. and finds prejudice. I/J.  
*High Country*, #9852. Filmed in the Rockies, this shows the harsh, but tender environment; also VHS. I/J/H.  
*Frog King*, #9853. Grimm's tale adapted with humor, set in 1890's America; I-H.

The following are videos available from the AV Library. Some of these are not listed in the supplement.

*Victims... All Victims*, #20082. Story of a man who lost seven family members to a drunk driver, a woman in a wheelchair, and a man in a coma. J/H.  
*Day in the Country: Impressionism and the French Landscape*, #20083. Covers 40 important works. H.  
*Statue of Liberty*, #20084. Story of Lady Liberty and Ellis Island. P-H.  
*Just Another Friday Night*, #20085. High risk driving with teens. J/H.  
*First Flight of the Shuttle Columbia*, #20086. Launch, on-board footage. I-H.  
*Eruption of Mt. St. Helen's Volcano*, #20087. Footage of the cataclysmic event and aftermath. I-H.  
*Bill Peet in His Studio*, #20089. Author/illustrator discusses his work. I-A.  
*David McAulay in His Studio*, #20090. Interview with the illustrator. I-A.  
*Visit With Scott O'Dell*, #20091. An interview with the author. I-A.  
*America in Space: First 25 Years*, #20092. Memorable events. I-H.  
*Amazing Space Shuttle*, #20093. From Flights STS-1 through 8. I-H.  
*Making a Difference*, #20094. How an idea becomes a law: the legislative process. I-H.  
*K. Ross Toole's Montana: A TV History*, #20095-20104. Twenty tapes of the famous Montana historian's last lectures. J-A.  
*Crisis in Central America: Yankee Years*, #20106. Chronicles America's involvement from the Spanish American War to the 50's. J/H.  
*Crisis in Central America: Revolution in Nicaragua*, #20107. Shows American involvement from Sandinistan overthrow of Somoza dynasty to the Contras. J/H.

## New Films, videos cont.

*Improve Your French*, #20108-20110. Two easy classics and one story and legend tape. J/H.

*Zarabanda*, #20111-20117. Contemporary beginning Spanish programs. J/H.

*Challenge of the Unknown*, #20118-20119. Shows math as relevant to lives of students and problem solving. I-H.

*I'm Special*, #20120-20128. How to teach PE to handicapped elementary students. A.

*First Ladies of Montana*, #20132. Wives of governors interviewed. J/H.

*High Schools*, #20133. Carnegie Report assesses today's schools. A.

*Snowstorm in the Jungle*, #20141. Cousteau's report of cocaine trade in the Amazon Jungle. J/H/A.

*Step By Step*, #20143. Montana teens dramatize value conflicts. J/H.

*Learning With Film and Video*, #20144. Importance of media in education as discussed by Dr. John Goodlad. A.

*Booktalking With Joni Bodart*, #20145. How to interest children in books. A.

*Storytelling With Caroline Feller Bauer*, #20147. An expert discusses the art of storytelling. A.

*Yellowstone: Wonders and Wildlife*, #20148. Scenery and wildlife. I/J/H.

*Mars: The Red Planet*, #20149. Facts about our neighbor planet. I/J/H.

*Introduction to Motorcycle Safety*, #20151. Basics of safe riding. J/H.

*The Universe*, #20150. Narrated by William Shatner, this film includes black holes, pulsars, theories on the evolution of the universe, etc. J/H.

The following titles are recent additions and have not yet been assigned numbers. Call the AV Library (442-3170).

*AIDS Alert*. A very simple explanation of AIDS using animation and expert interview. Useful for school boards, administrators and students. J-A.

*AIDS*. Narrated by Jack Palance, this video gives more thorough information, including background and interviews with AIDS victims. Preview first. J-A.

*Diabetes*. Narrated by Jack Palance, this film gives good general information. J-A.

*Impressions of Prejudice*. Using poetry and prose, this film sensitively and artistically addresses prejudice; for guidance, social studies, language arts. I-H.

*Capitalism*. One of a three-part series from National Geographic on economic systems, this helps give a basic understanding. Film and video. I-H.

*Communism*. From the same series, this film gives balanced, thorough coverage of the topic. Film and video. I-H.

*Socialism*. National Geographic series; portrays development and practice. Film and video. I-H.

*Families of the World—East Germany*. National Geographic film shows life of ordinary family. Film and video. I/J.

*Families of the World—Egypt*. From same NG series, this depicts family life in Cairo. Film and video. I/J.

## New Licensing Rights Make National Geographic Videos Available

The AV Library has purchased limited licensing rights to five of its new titles. These rights allow the AV Library to make a limited number of copies available to schools for a minimal cost. A school receiving a copy may keep and use the copy for the life of the tape, but may not duplicate or make an archival copy. Because of the limited quantity, tapes will be available on a first come, first serve basis at a price of \$40 per tape. The titles are described in the *New Films Section*.

*Families of the World—East Germany*. 18 min./copyright 1986/appropriate for social studies/I-J, possibly 3rd.

*Families of the World—Egypt*. 18 min./copyright 1986/same as above.

*Capitalism*. 25 min./copyright 1986/appropriate for social studies/I-H.

*Communism*. 27 min./copyright 1986/I-H.

*Socialism*. 25 min./copyright 1986/I-H.

These titles are also available to rent in 16mm and video format. The purpose of making these available under the limited licensing agreement is to provide excellent materials inexpensively and to encourage honest and conscientious observance of the fair use copyright guidelines. For more information, contact Margy Rolando, Library Media Specialist, OPI, 444-2979.

## Grade Levels . . . What About Them?

The grade levels that have been assigned to the films and videos in the AV Library are as follows:

*P (Primary)*—Kindergarten through 3rd grade.

*I (Intermediate)*—4th grade through 6th or 7th.

*J (Junior High)*—6th or 7th grade through 9th.

*H (High School)*—9th through 12th and into college.

*A (Adult)*—may be more pertinent to adults, but also may be pertinent to college and high school.

Grade appropriateness is not cast in stone! Educators know this. Even the school designations can be confusing to the unwary! Take, for example, the term "middle school," which includes grades four through eight. Intermediate grades are often considered to be 4th, 5th and 6th. Yet, teachers know material designated for intermediate grades might be suitable for third graders or for eighth graders. Some school media people have the sense that film and video material may really be appropriate for a much broader age/grade group than is often indicated. It is this philosophy which has guided these assignments. Use your judgment; call OPI if you like and preview if necessary. You'll most likely be right on target. Happy viewing!



## Instructional Television in Montana

The following is a list of programs available to Montanans from PBS stations through cable TV and satellite TV. These programs have various restrictions regarding off-air taping and retention, but are available to teachers without the purchase of licensing rights. That means, essentially, that you may tape these and use them in your classroom, if you observe the expiration date. This is not the case with most ITV programs available on PBS which fall under fair use copyright guidelines.

With support for ITV in Montana, it is hoped that some form of statewide licensing of programs could evolve. Please support the use of ITV in Montana by using these programs and respecting copyright concerns. With increased understanding of the potential of ITV, perhaps educational programming can someday become a reality in Montana. Check your local program guides for times.

*Eat Well, Be Well*. An eight-part nutrition series which can be taped and kept for the life of the tape. Titles include: A Balanced Diet/Fruit and Vegetable Group/Meat, Poultry, Fish, Bean/Bread and Cereal/Danger! Fats, Sweeteners and Alcohol/Exercise/It's Good to be Choosy.

*Equal Justice Under the Law*. For high school students, this is a six-part series dramatizing U.S. Supreme Court decisions. Tape and retain for the life of the tape. *Marbury v. Madison*/McCulloch v. Maryland/Gibbons v. Ogden/U.S. v. Aaron Burr, Parts I, II and III.

**3-2-1 Contact!** Childran's Television Workshop science programs fall under what is known as "standard three-year tape and erasure rights." Check local listing for times. The following topics will be aired this fall: Motion/Eating/Tropics/Light/Farms/Stuff/Space/Measurement/Earth/Electricity/Flight/Sports/Survival/Babies/Building/Shapes/Water/Senses.

**Reading Rainbows.** This is an excellent series which encourages reading good literature, use of libraries and a positive self-image. Educational institutions are permitted to tape off-air and use until the erasure dates. They are not permitted to duplicate the tapes. While most of these have been broadcast during the summer, there may be re-broadcasts. Schedule is below.

**Erasure date August 31, 1987**

Tight Times/Bea and Mr. Jones/Louis the Fish/Digging Up Dinosaurs/Gila Monsters Meet You at the Airport/Gift of the Sacred Dog/Gregory the Terrible Eater/Day Jimmy's Boa Ate the Wash/Simon's Book/Mystery on the Docks/Miss Nelson is Back/Bringing the Rain to Kapiti Plain/Liang and the Magic Paintbrush/Three Days on a River in a Red Canoe/Three By the Sea/Arthur's Eyes/Ty's One Man Band/Hot-Air Henry/Ox-Cart Man/Chair for My Mother.

**Erasure Date August 31, 1988:**

Paul Bunyan/Hill of Fire/Perfect the Pig/Patchwork Quilt/Tortoise and the Hare.

**Erasure Date August 31, 1989:**

Animal Cafe/Alistair in Outer Space/Watch the Stars Come Out/Germs Make Me Sick/Abiyoyo/Mama Don't Allow/Feelings/Space Cese/Milk Makers/Imogene's Antlers.

## Copyright—What Do You Do?

Concerned about copyright? You're not alone! Library and AV people, teachers and administrators are confused and sometimes frustrated by the ambiguities and constraints of dealing with copyright. The AV Library has available "Copyright For Educators" videotape which can be purchased for \$25. For that price, you will receive two 20-minute programs which clearly explicate what teachers can and cannot do to stay within fair use guidelines. The programs have been produced by South Carolina Educational TV. Great for inservice!

## National Geographic TV Specials Now Available

National Geographic is making its PBS TV specials available to schools. The NGS goal is to see one copy of each new program in every school building in the country. Educators may tape the programs off public television stations only and retain it for the life of the tape. These rights do not apply for programs broadcast on commercial stations.

Teachers' resource guides may be obtained by writing to the address given below.

The four programs that are new for 1986 are:



*Jerusalem: Within These Walls*  
*Reel of the Alligator*  
*Creature of the Mangrove*  
*Cheesapeake Borne*

These programs were broadcast this August. Watch local listing for re-broadcast times. Earlier released programs may also be taped, providing they are broadcast on a PBS station. New releases in 1987 can also be used. For guides, write:

Chevron  
742 Bancroft Way  
Berkeley, CA 94710

## Questions About OPI's Involvement with ITV

Some of you may have wondered if Montana's arrangement with KUED to provide teachers' guides for certain ITV programs is still in effect. That program was only a pilot project which we have been unable to continue after the completion of the pilot program. We are aware that there are many of you who are disappointed in being unable to get the guides and retain taped programs longer than the fair use guidelines allow. We hope this listing of programs which are available to keep for a longer period of time will be a helpful alternative. We encourage you to use these programs and wish to thank KUED's Margaret Thorne for her help with our efforts. For more information, contact:

Margy Rolando, OPI, 444-2979

or

Ron Lukenbill, OPI, 444-2080



## EBE Video Project

Don't forget that the EBE Licensing Project is still available from the AV Library. Through this program, a school district can license the use of EBE videotapes available through the OPI AV Library at a fee based on enrollment and \$25 per tape.

Another option is now available. A district can purchase the videotapes outright through the AV Library and EBE for a total of \$125 each. For a listing of programs and more information, contact:

Margy Rolando, OPI, 444-2979

or

Dennis Ward, OPI, 444-4431

**Have a wonderful  
fall . . . and a GREAT  
School Year!!**









